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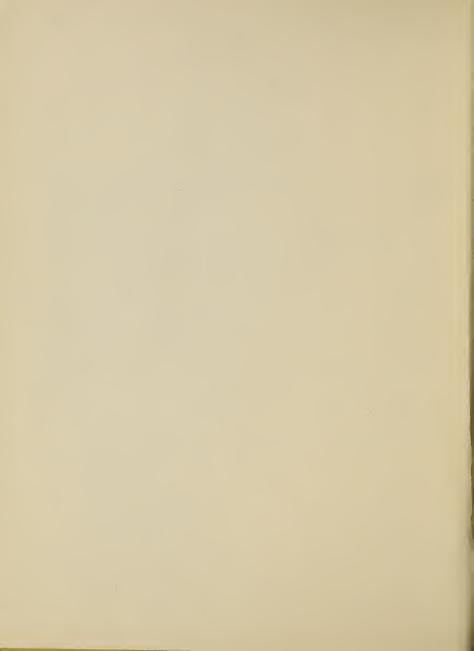
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# New England Conservatory of Music









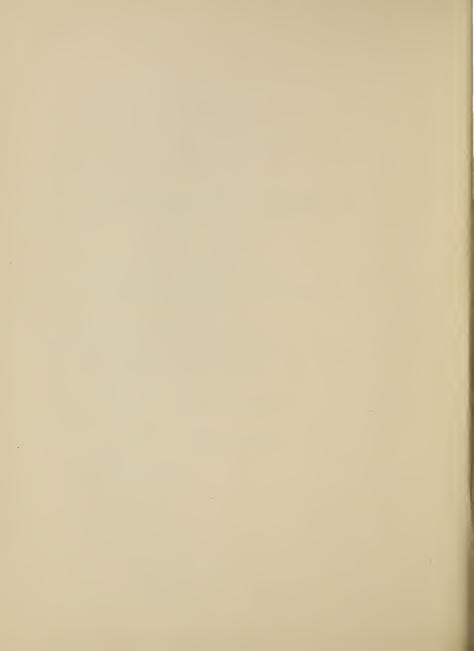
### \* ANNUAL SOUVENIR \*

---OF THE---

New England Conservatory of Music.

Containing all Programs of the Public performances, and other items of interest during school year,

1890 AND 1891.



#### RETROSPECT.

The school year of 1891 will be remembered as a most serious one in the history of the New England Conservatory of Music on account of the loss of its founder and first director, Dr. Eben Tourjée. For several years he had been suffering and on the 12th of April, 1891, he found the relief and rest he had been longing for, surrounded by his family and friends. His loss is regretted by many thousands of friends and former pupils all over the country.

Dr. Tourjée had already retired from the office as Director at the beginning of the previous year, and the administration passed from his hands into the hands of the Directory Committee, with Mr. Carl Faelten as Acting Director. The Management of the Institution was consequently not impaired by the change in its highest office when, after Dr. Tourjée's death, Mr. Carl Faelten was unanimously elected Director.

The same may be said about the change in the ranks of the Executive Committee of the Board of Trustees. Hon. Rufus S. Frost, who had served the Institution with untiring zeal as President of the Board of Trustees for nine years, retired from this office and Richard H. Dana, Esq., who had already been Vice President of the Corporation for several years, was elected in his place and being fully prepared for the conduct of this important office no difficulty arose from the change. Mr. Dana has shown himself to be a most excellent President and devoted friend of the Institution.

With him came into the Board of Trustees and Visitors a number of citizens prominent in the musical life of Boston, among them Messrs. Henry L. Higginson, S. Lothrop Thorndike, J. S. Dwight, Geo. Burdett, Mr. and Mrs. Beach, Mr. Arthur Nikisch and others.

Besides the loss of Dr. Tourjée, the Institution has to record also the death of one of its ablest teachers, Mr. Stephen A. Emery, who has been connected with the Institution for many years as a teacher of Harmony. He was taken sick in the middle of the Fall Term of 1890, and died April 15th, 1891. In his place has been engaged as principal of the Harmony Department, Mr. Templeton Strong of New York, who has lived and studied in Europe for a number of years and is recognized as a musician and composer of the highest rank.

A vacancy in the Pianoforte Department was filled very ably by Mr.

Edwin Klahre of New York, a pupil of Joseffy, Scharwenka and Liszt, and two other very eminent musicians—Signor Ferruccio Busoni of the Conservatory of Moscow, and Mr. Charles Stasny of Frankfort Conservatory—have recently been secured for this department.

Mr. J. C. D. Parker was appointed Superintendent of Examinations and Class Inspector at the opening of the year, and the advantage of having a musician of his standing and experience in this position, has been fully appreciated.

Other appointments to be mentioned here are those of Mrs. Alice E. Adams as Preceptress, who has proved a very valuable acquisition, and of Mr. Luther S. Anderson, who was secured as Business Manager.

Since the middle of the Spring Term the morning chapel service held in Sleeper Hall has been conducted by leading Boston clergymen, and this arrangement has been found exceedingly satisfactory. The following ministers have served in this capacity: Rev. Philip Moxom, Rev. Wm. Griffis, Rev. Leighton Parks, Rev. Rufus B. Tobey, Rev. James M. Gray, and Rev. A. J. Gordon.

Several new features have been introduced in the Musical Department including the Solfeggio Class under Mr. Sam'l. Cole, and the Orchestral Class under Mr. Emil Mahr. Both of these innovations have proved a complete success. The Solfeggio classes have been attended by over three hundred pupils, and the instruction imparted has been found to be very beneficial to the general musical intelligence of our students. The practice in the orchestral classes has been so satisfactory that already in the first year of its existence several public performances have been given in Sleeper Hall and Tremont Temple, which were very highly appreciated by the Boston press and public.

A radical change has been made in the requirements for graduation, the former Graduates' Recitals having been entirely suspended. The pupils of the graduating class have now to undergo stricter examinations, have to appear several times in the regular Pupils' Recitals, and are marked by the Class Inspector and other teachers as to the degree of their proficiency. The plan has won general approval, and the pupils have been much less disturbed in their regular work than they were in former years. The marking of all pupil's performances has been carried out throughout the year.

The contests for medals took place in the last week of the school year, and the results may be found on another page.

Twenty-six concerts were given by members of the Faculty during the year and the programs, found elsewhere, will speak for their high standing and educational influence on our pupils.

Regular lectures, with few interruptions, have been delivered every Monday and Thursday by Mr. L. C. Elson, on Theory and Musical History, and the Great Masters and their Works; a number of other lectures have been given throughout the year to the pupils, on musical and other matters, among them three lectures by Mr. Michell of England on the History of the Organ; also lectures by Mrs. Alice Freeman Palmer, Mrs. Helen Bigelow Merriam, Rev. Rouen Thomas, Mr. J. L. Harbour and others.

Madame Helen Hopekirk, Mr. Xaver Scharwenka, Mr. Max Treu mann and Mr. Arthur Friedham honored the Institution with a visit and each rendered a short impromptu recital, amid the great enthusiasm of the students. Mr. Edward Baxter Perry, the renowned blind pianist, favored the students with two of his delightful Lecture Recitals, and Rev. Henry G. Spaulding gave a fine lecture on "Browning, the Poet of Music," with the assistance of Miss Estelle T. Andrews, who rendered a number of pianoforte selections.

The Faculty Club held a number of highly enjoyable Social Meetings, tendered a reception to the ladies of the Home, and on Decoration Day arranged a very pleasant excursion to Lovell's Grove in Boston harbor, in the pleasures of which most of the teachers and students participated. Other social events were a Reception of the Ladies of the Home, a Reception to the Graduating Class by the Management, and the Annual Trustees' Reception and Banquet of the Alumni Association on Commencement Day.

The close of the school year is distinguished by a movement which may prove of the greatest importance to the Institution. At the urgent request of the present Director, a committee has taken in hand the raising of an endowment fund of \$250,000 with a good prospect of success in the near future, and the highest anticipations for the further development of our Institution may be surpassed by the realization of this plan. To any one acquainted with the expense of an education of high grade and especially a musical education, it must appear very remarkable and gratifying that the New England Conservatory has reached its present high standard without any endowment or other financial aid, and its friends may feel proud of the good work done in the past, and of the great progress made during the present year.

#### CLASS OF 1891.

Chandler, Mary Dalton Daan, Lucy Dean, Lucy Dean, Lucy Silks, Dexter, Hattic Lucretia Dyche, Mrs. Ella Moore Farlee, Edith Helena N. Y. Faxon, Lizzie Ellen Mass. Fuller, Anna N. Y. Greer, Alice Marion Hartshorn, Eulalia Antoinette Mass. Hartshorn, Ina May Harsborn, Evelyn Mass. Hughes, Edith Genevieve Lovewell, Samuel Harrison Mass. Hughes, Edith Genevieve Morse, Will Christy Ormsby, Edith Ormsby, Mass, Orgen, Orgon, Mass, Orgen, Harvey, Mary Isabella Orger, Surie Wilson Mass, Harvey, Mary Isabella Orger, Surie Wilson Mass, Folger, Surie Wilson Mass, Harvey, Mary Isabella Orger, Adelaide Minerva Orgon, Gaige, N. Myrtle Harrington, Alce Augusta Johnson, Alice Morrie Mass, Mass, McDarry, Grace Elizabeth Nass, Orgen, Mass, Orgen, France Mass, Mass, Orgen, France Mass, Mass, Mass, Orgen, France Mass, Mass, Orgen, France Mass, Mass, Orgen, France Mass, Orsend, Parlen Mass, Ormsby, Grace Green Mass, O	OLIA			091-		
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Nelson, Minnie G. Romans, Inez L. Va. Rice, Bentley Lemuel Storey, Ella F. Vella, Nellie Mabel Wass. Webster, Daniel Ashley Winchester, Claribel Pianoforte Tuning. Brown, Roger Sherman Chadwick, John Elihu Congdon, Frederick Davis Cooper, John B. Fornmark, Robert  Ass. Thayer, Flora Annie Mass. Williams, George Thomas Mass. Knuepfer, Reinhard Mass. Truck, Williams, George Thomas Mass. Mass. Mass. Hanson, Frank B. Pianoforte and Reed Organ Tuning. Basford, Melzar Waterman Evarts, Wolcott Kelsey Conn. Lewis, James Henry Penn. Lewis, James Henry Vinction (Mass. Viange George Thomas Mass. Nass. National George Thomas Nass.	Kendall Alice M		Spooner, Fr	ank Madison	N. H.	
Romans, Inez L.  Rice, Bentley Lemuel Storey, Ella F.  Vella, Nellie Mabel Winchester, Daniel Ashley Winchester, Claribel  Pianoforte Tuning.  Brown, Roger Sherman Chadwick, John Elihu Congdon, Frederick Davis Cooper, John B. Fornmark, Robert  Va.  Va.  Va.  Va.  Williams, George Thomas Mass. Knuepfer, Reinhard Mass.  Knuepfer, Reinhard Mass.  Hanson, Frank B.  Pianoforte and Reed Organ Tuning.  Basford, Melzar Waterman Evarts, Wolcott Kelsey Conn. Lewis, James Henry Penn. Lewis, James Henry Penn. Knuepfer, Reinhard Mass. Maine Pianoforte and Reed Organ Tuning.  Romans, Robert  Williams, George Thomas Mass. Mass. Mass. Maine Pianoforte and Reed Organ Tuning.  Romans, Inez  Williams, George Thomas Mass. Mass. Maine Pianoforte and Reed Organ Tuning. Romans, Wass.  Route Fred A.  N Y.  Twombly, Henry Hanson, Frank B.  Pianoforte and Reed Organ Tuning.  Romans, Inez  Mass.  Ruuepfer, Reinhard Nass.  Maine Pianoforte and Reed Organ Tuning.  Romans, Inez  Ruuepfer, Reinhard Nass.  Nass.  Ruuepfer, Reinhard Nass.  Nass.  Ruuepfer, Reinhard Nass.  Nass.  Ruuepfer, Reinhard Nass.  Ruuepfer, Reinhard Nass.  Nass.  Pianoforte and Reed Organ Tuning.  Romans, Frank B.  Pianoforte and Reed Organ Tuning.  Romans, Frank B.  Richard Nass.  Ruuepfer, Reinhard Nass	Nelson Minnie G		Thayer, Flo	ra Annie	Mass.	
Rice, Bentley Lemuel Storey, Ella F. Vella, Nellie Mabel Webster, Daniel Ashley Winchester, Claribel Brown, Roger Sherman Chadwick, John Elihu Congdon, Frederick Davis Cooper, John B. Fornmark, Robert  Williams, George Thomas Mass. Wass. Mass. Mass. Hangang, Fred A. N Y. Twombly, Henry Maine Mass. Pianoforte and Reed Organ Tuning. Basford, Melzar Waterman Evarts, Wolcott Kelsey Lewis, James Henry Venn. Williams, George Thomas Mass. Mass. Mass. Vennby, Henry Maine Pianoforte and Reed Organ Tuning. Basford, Melzar Waterman Evarts, Wolcott Kelsey Lewis, James Henry Vennby, Mass. Nass. Mass. Vennby, Henry Mass. Vennby, Henry Mass. Nass. Vennby, Henry Mass. Vennb	Romans Inez I		Vine, Georg	e Henry Jr.,	Utah.	
Vella, Nellie Mabel Webster, Daniel Ashley Winchester, Claribel  Pianoforte Tuning.  Brown, Roger Sherman Chadwick, John Elihu Congdon, Frederick Davis Cooper, John B. Fornmark, Robert  Mass. Mass. Mangang, Fred A. N Y. Twombly, Henry Mass. Mass. Hanson, Frank B. Pianoforte and Reed Organ Tuning. Basford, Melzar Waterman Evarts, Wolcott Kelsey Lewis, James Henry Vinter, Alonzo Edwards Rhodes, W. Grant N Y.			Williams, G	eorge Thomas	Mass.	
Webster, Daniel Ashley Winchester, Claribel  Pianoforte Tuning.  Brown, Roger Sherman Chadwick, John Elihu Congdon, Frederick Davis Cooper, John B. Fornmark, Robert  Vt. Ind.  Hanson, Frank B.  Maine Pianoforte and Reed Organ Tuning.  Basford, Melzar Waterman Evarts, Wolcott Kelsey Lewis, James Henry Winter, Alonzo Edwards Rhodes, W. Grant  N. Y.	Storey, Ella F.	Mass			Mass.	
Webster, Daniel Ashley Winchester, Claribel  Pianoforte Tuning.  Brown, Roger Sherman Chadwick, John Elihu Congdon, Frederick Davis Cooper, John B. Fornmark, Robert  Vt. Ind.  Hanson, Frank B.  Maine Pianoforte and Reed Organ Tuning.  Basford, Melzar Waterman Evarts, Wolcott Kelsey Lewis, James Henry Winter, Alonzo Edwards Rhodes, W. Grant  N. Y.	Vella, Nellie Mahel		Mangang, F	red A.		
Winchester, Claribel Ind.  Pianoforte Tuning.  Brown, Roger Sherman Mass. Chadwick, John Elihu Penn. Congdon, Frederick Davis R. I. Fornmark, Robert Mass.  Hanson, Frank B. Pianoforte and Reed Organ Tuning.  Basford, Melzar Waterman Evarts, Wolcott Kelsey Conn. Lewis, James Henry Penn. Winchester, Claribel Ind. Pianoforte and Reed Organ Tuning.  Rasson, Frank B. Pianoforte and Ra	Webster, Daniel Ashley		Twombly, F	lenry		
Pianoforte Tuning.  Brown, Roger Sherman Chadwick, John Elihu Congdon, Frederick Davis Cooper, John B. Fornmark, Robert  Pianoforte and Reed Organ Tuning.  Basford, Melzar Waterman Evarts, Wolcott Kelsey Conn. Lewis, James Henry Winter, Alonzo Edwards India. Rhodes, W. Grant  Pianoforte and Reed Organ Tuning.  Mass.  Rosport Nass. Rospo			Hanson, Fra	ank B.	Maine.	
Brown, Roger Sherman Chadwick, John Elihu Congdon, Frederick Davis Cooper, John B. Fornmark, Robert  Mass. Penn. Penn. R. I. Penn. Penn. Winter, Alonzo Edwards Rhodes, W. Grant  Mass. Rodes, W. Grant  Mass.		Pianoforte and Reed Organ Tuning. *				
Chadwick, John Elihu Congdon, Frederick Davis Cooper, John B. Fornmark, Robert  Rass.  Evarts, Wolcott Kelsey Lewis, James Henry Winter, Alonzo Edwards Rhodes, W. Grant  N. Y.		Μ.	Basford, Me	elzar Waterman	Mass.	
Cooper, John B. Penn. Fornmark, Robert Mass. Winter, Alonzo Edwards India. Rhodes, W. Grant N. Y.	Chadwick John Flibu		Evarts, Wol	cott Kelsey		
Cooper, John B. Penn. Fornmark, Robert Mass. Winter, Alonzo Edwards India. Rhodes, W. Grant N. Y.	Congdon Frederick Davis	renn.	Lewis, Jame	s Henry		
Fornmark, Robert Mass.	Cooper, John R		Winter, Alo	nzo Edwards		
Mass.	Fornmark Robert		Rhodes, W.	Grant	N. Y.	
Alaska,		Alacka				
	22, 20retta may	maska.				

# Mew England Conservatory of Music. PROGRAMS FOR SCHOOL YEAR.

### 1890 X 1891

### \*---CONCERT----\*

GIVEN BY

### MEMBERS OF THE FACULTY

MRS. LOUIS MAAS,
MR. WILLIAM L. WHITNEY,
MR. CARL FAELTEN,
MR. OTTO BENDIX,
MR. EMIL MAHR

Thursday Evening, September 18, 1890.

### 

#### PROGRAM.

Compositions by LOUIS MAAS.

+ September 17, 1889.

CONCERTO for Pianoforte, C minor op. 12.
(The orchestral parts played on the second piano by Mr. Carl Faelten.)

SONG OF THE NORTH, Scene for Bariton.
(Words by Louis C. Elson.)

REMINISCENCES FROM NORWAY, for Pianoforte solo, op 13.

Folkdance.—Bertha.

On Bandak's Lake.—The Rivulet.

SONATA, for Pianoforte and Violin, E-flat, op. 16, (2nd and 3rd movements.)

### Tuesday Evening, September 23.

#### ENTERTAINMENT GIVEN BY THE

# SCHOOL OF ELOCUTION,

PROF. S. R. KELLEY, PRINCIPAL.

### PROGRAM.

Passages from "The Prisoner of Chillon."

MR. KELLEY.

Women all at Sea.

MISS MARY E. RAYNER.

The Ruggles'es Christmas Dinner.

MRS. C. H. BOND.

"That Old Sweetheart of Mine." In the Usual Way.

MISS AGNES B. YALE.

The Boat Race.

MISS RAYNER.

The Innocent Drummer.

MRS. BOND.

Physical Expression and Art in Action.
(Original Studies by Prof. Kelley.)

With Drapery.—MISS MYRTLE GAIGE.
With a Sword.—MISS ADELAIDE SCRIBER,

### PIANOFORTE LECTURE RECITAL.

### EDWARD BAXTER PERRY.

### PROGRAM

CHOPIN. . . . Sonata, B-flat minor, op. 35.

SCHUBERT-LISZT. . DER ERLKÖNIG.

RUBINSTEIN. . . KAMENNOI-OSTROW, No. 22.

RUBINSTEIN. . . . STACCATO ETUDE.

E. B. PERRY. . . . DIE LORELEI.

F. L. Morey. . . TARANTELLE.

F. Dewey. . . . Nocturne, "The Night has a Thousand Eyes."

F. Dewey. . . . Polonaise Héroïque.

### ORGAN RECITAL,

GIVEN BY

### MR. HENRY M. DUNHAM,

ASSISTED BY

MR. W. H. DUNHAM.

### 

#### PROGRAM.

HANDEL-BEST. OVERTURE TO SAMSON.

DIENEL. . . SONATA, in G minor. (Adagio and Finale.)

HANDEL . . Allor che sorge astro lucente, "Rodrigo."

MAILLY. . . ADAGIO in B-flat.

DUNHAM. . . FESTIVAL MARCH.

RINK. . . . Variations on "God save the Queen."

ROTOLI. . Love Song.

BEMBERG. . Hindoo Song.

BACH. . . . Prelude and Fugue in A minor.

Adapted for organ and pianoforte, (four hands) by H. M. Dunham. The Pianoforte part played by Madame Dietrich Strong and Mr. J. Wallace Goodrich.

# SOIRÉE MUSICALE,

GIVEN BY

Members of the Faculty.

CHARLES MOLE, Flute,
A. GOLDSTEIN, Contra Basso,
EMIL MAHR, Violin,
CARL FAELTEN, Pianoforte.

MR. JOHN BEAL, student of the College of Music. assisted.

Accompaniments played by

MADAME DIETRICH-STRONG and WILLIAM L. WHITNEY.

### 

#### PROGRAM.

Schubert. . . Introduzione e Rondo brillante,
B minor, for Pianoforte and Violin

CHADWICK. . SERENADE. Songs for Tenor. DENZA. . . . AMAMI.

DEMERSSEMAN. CONCERTINO, No. 6, F major, for Flute.

BOTESSINI. . . DUO CONCERTANTE, for Violin and Contra Basso.

GOUNOD. . . Waltz and Scene from opera "FAUST," (Pianoforte transcription by Liszt.)

# PUPILS' RECITAL,

#### PROGRAM.

Handel. . . . Andante and Allegro, from Suite in G minor.

MISS BLANCHE L. PALMER.

SCHUMANN. . . . ARABESKE, in C major.
MISS FISCHER.

Gounod. . . . Angels' Salutation.

MISS LULIE SCRANTON.

CHOPIN. . . . . NOCTURNE, in F-sharp major.

BOCCHERINI-JOSEFFY. MINUETT.

MISS MABEL REYNOLDS.

LEMMENS. . . . Marche Pontificale, for Organ.

MISS MAMIE LORRISH.

BEETHOVEN. . . . SONATE PATHETIQUE op. 13,

(1st movement.)

MISS JULIETTE O'NEILL.

### ORGAN RECITAL,

GIVEN BY

### MR. GEORGE E. WHITING,

ASSISTED BY

MISS EMILY R. ELLIS.

# PROGRAM.

LISZT. . PRELUDE AND FUGUE, on B. A. C. H.

MERKEL. ADAGIO from the Sonata in G minor.

Bishon. Song-" Tell me my Heart."

WIDOR. . ANDANTE AND FINALE, (4th Organ Symphony.)

WEBER. . Chorus of Fairies; "Round about our Monarch's bed." (Oberon.)

Quartet; "O'er the dark blue waters."

HELMUND. SONG—"Of the I'm thinking Margareta."

ROTOLI. . Dost Know."

WHITING. FANTASIE, F major,

WAGNER. Selection from "The Flying Dutchman."

Introduction, Act 2d, Senta's Ballad: Sailor's Chorus.

# PUPILS' RECITAL,

### And the State S

### PROGRAM.

BEETHOVEN. . SONATA, E major, op. 14, No. 1.

MISS GENEVIEVE HUGHES.

FERD. DAVID. . ROMANZA, for Violin.

MASTER WILSON NASH.

CHOPIN. . , . NOCTURNE, in F-sharp major.

MISS REBA SMITH.

H. W. PARKER. Song, "JERUSALEM."

MISS HARRIET TILLOTSON.

GRIEG. . . . NORWEGIAN BRIDAL PROCESSION AND

CARNIVAL, from op. 19.

MISS NELLIE DEAN.

GUILMANT. . . MARCHE FUNEBRE ET CHANT SÉRAPHIQUE.

for Organ.

MISS MAYTIE CASE.

LISZT. . . . 12th RHAPSODIE.

MR. W. C. MORSE.

# PUPILS' RECITAL,

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### PROGRAM.

BEETHOVEN. . ANDANTE AND RONDO, from op. 28,

(for pianoforte.)

MISS ANNIE MACDONALD.

VIEUXTEMPS. . I LOMBARDI; Fantaisie, (for violin.)
MISS FLORENCE PURRINGTON.

BEETHOVEN. . VARIATIONS, in F major, (for pianoforte.)

MISS ALICE GREER.

Wagner. . . Elsa's Dream, (Lohengrin.)

MISS MARTHA BOGGS.

GRIEG. . . . BRIDAL PROCESSION AND CARNIVAL, op. 19, (for pianoforte.)

### PIANOFORTE RECITAL.

GIVEN BY

### MR. EDWIN KLAHRE,

ASSISTED BY

MR. LEO SCHULZ, Violoncello.

#### The State State

#### PROGRAM.

L. v. BEETHOVEN. 32 VARIATIONS, C minor.

L. v. BEETHOVEN. SONATA APPASSIONATA, F minor, op. 57.

FR. CHOPIN. . . IMPROMPTU, F-sharp major, op. 36.

FR. CHOPIN. . . SCHERZO, B-flat minor, op. 31.

C. REINECKE. . . ROMANZA AND ALLEGRO MODERATO, from Concerto, for Violoncello. D minor op. 82.

A. RUBINSTEIN. . BARCAROLLE, G major, op. 45,

FRZ. LISZT. . . BALLADE, B minor.

Frz. Liszt. . . La Campanella,

Concert Study after Paganini.

# PUPILS' RECITAL,

#### 

### PROGRAM.

PH. E. BACH. . SOLFEGGIETTO.

J. S. BACH. GAVOTTE, in B minor.

MR. WALTER E. FRAIL.

MOZART. . . SONATA, No. 8, (Litolff ed.) in F major.

Andante and Rondo. Violin and Piano.

JAMES MARTIN AND WILLIE STRONG.

BACH. . . . PRELUDE AND FUGUE, in E-flat major,
MISS LUCIA DEAN.

BEETHOVEN. . SONATA, op. 14, No. 1.
Allegretto.—Rondo.
MISS MOLLIE L. QUINN.

GOUNDD. . . "The King of Love my Shepherd is."

MISS MABEL DOUGLASS.

MENDELSSOHN. SONATA, in A major, for organ.

MR. GUY PARKER WILLIAMSON.

Krommer. . . Duet, E-flat, op. 54, two violins, (1st. mov't.)

MR. FRANK KENNEDY assisted by MR. CUTTER.

LAVALLEE. . ETUDE DE CONCERT.

MISS BESSIE HOVEY.

# PUPILS' RECITAL,

#### 

### PROGRAM.

HANDEL. . . ALLEGRO, ANDANTE and PASSACAGLIO, in G minor, for pianoforte.

MISS BLANCHE PALMER.

MOZART. . . SONATA, No. 8, for violin and piano,

(Andante and Rondo.)

MR. JAMES MARTIN AND WILLIE STRONG.

SCHUMANN. . SONATA, in G minor, for pianoforte, (1st. mov't.)

MISS MARY CHANDLER.

DANCLA. . . AIR VARIÉ, for violin, Le Carneval de Venise.

MISS EDNA RUSH.

LISZT. . . . RHAPSODIE, No. 12, for pianoforte.

MR. WILL C. MORSE.

### CONCERT OF CHAMBER-MUSIC.

GIVEN BY

### NEW ENGLAND CONSERVATORY STRING-QUARTET.

MR. EMIL MAHR, First Violin.

MR. CHARLES McLAUGHLIN, Second Violin.

MR. BENJAMIN CUTTER, Viola.

MR. LEO SCHULZ, Violoncello.

ASSISTED BY

MRS. LOUIS MAAS, Pianoforte.



### PROGRAM.

L. v. BEETHOVEN. TRIO, D major, op. 70, No. 1,
for Pianoforte, Violin and 'Cello.
Allegro vivace e con brio.
Largo assai ed espressivo.
Presto.

ROB. SCHUMANN. QUARTET, A major, op. 41, No. 3,
for 2 Violins, Viola and 'Cello.
Andante espressivo—Allegro molto moderato.
Assai agitato—Un poco Adagio—Tempo risoluto
Adagio molto.
Finale. (Allegro molto vivace.)

inale. (Allegro molto vivace.

# PUPILS' RECITAL,

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### PROGRAM.

BEETHOVEN. . LARGO AND PRESTO,

From the Sonata in D major, op. 10., No. 3.

MISS ANNA FULLER.

A. HESSE. . . CONCERT VARIATIONS, in A for Organ.

MR. NEWTON CUTLER.

BEETHOVEN. . SCHERZO, from Sonata in E-flat, op. 7.

MISS ANNIE COOPER.

PANOFKA. . . O SALUTARIS.

MISS ANNA T. MURRAY.

MEYER HELMUND-DUNHAM. REVERIE, for Organ.

MISS LENORA SCOTT.

WAGNER-LISZT. SPINNING SONG, from the "Flying Dutchman."

MISS FLORENCE MAXIM.

MERKEL. . . WATCH-NIGHT PASTORALE, for Organ.

MISS MAMIE LORRISH.

MOSZKOWSKI. POLONAISE, op. 11.

MISS MARY FLINN.

### Recital, Quesday, Rovember 4, at 2 D. M.

### SCHOOL OF ELOCUTION @ COLLEGE OF ORATORY.

SAMUEL R. KELLEY, PRINCIPAL.

# PROGRAM.

As "Old Giles" Saw It.

Mr Pickwick's Dilemma.

Mask and Domino.

The Widow Cummiskey.

"Light from Over the Range."

MISS ALICE JOHNSON.

MISS CLARA BAGLEY.

MISS BLANCHE JONES.

MISS MARY HARVEY.

MISS GRACE CROCKER.

### Tuesday Evening, November 4.

# PUPILS' RECITAL.

### PROGRAM.

GUILMANT. . . SONATA, D minor, for Organ.

(Pastorale and Finale.)

MISS ANNIE M. WATERMAN.

WAGNER-LISZT. SPINNING SONG, for Pianoforte.

" From Flying Dutchman,"

MISS FLORENCE MAXIM.

HESSE. . . . . CONCERT VARIATIONS, in A, for organ.

MR. S. NEWTON CUTLER.

MENDELSSOHN. CONCERTO, D minor, for pianoforte.

MASTER GEORGE PROCTOR.

#### \*--CONCERT---

### BENEFICENT SOCIETY,

OF THE

New England Conservatory of Music.

GIVEN BY

### MR. CARL FAELTEN.

WITH THE KIND ASSISTANCE OF

MRS. LOUIS MAAS, MR. EMIL MAHR, and SIGNOR AUGUSTO ROTOLI,

#### PROGRAM.

BEETHOVEN. KREUTZER SONATA, A minor, op. 47, for pianoforte and violin.

FAELTEN. . SCOTCH RHAPSODY, D minor.

SARASATE. AIR AND GAVOTTE, from Thomas' Mignon.

Brahms. . Three Hungarian Dances, (for four hands.)

### Recital, Juesday, November 11, at 2 p. M

### SCHOOL OF ELOCUTION & COLLEGE OF ORATORY.

SAMUEL R. KELLEY, PRINCIPAL.

### PROGRAM.

The First Settler's Story.

MISS GERTRUDE HUGHES.

Boy Wanted.

MISS MATTIE PATTISON.

The Dumb Savior.

MISS PAULINE TOWNSEND.

The Automatic Cradle.

MISS JENNIE HUGHES.

The Children of the Bonnet Rouge.

MISS CARRIE FAIRMAN.

### Quesday Evening, November 11.

### PUPILS' RECITAL.

# PROGRAM.

HANDEL.

SUITE, in D minor, for pianoforte.

Prelude and Fugue—Allemande—Courante.
Theme, Variations and Finale.

(Concert arrangement by Faelten.)

MISS LAURA HAWKINS.

Donizetti.

RECITATIVE AND AIR, from "Linda di Chamouni."
MISS HELEN GREENE.

SCHUMANN.

Finale, from op. 52. (Arranged for organ by W. T. Best.)

MR. E. L. GARDINER.

PARKER. . "

"JERUSALEM."
MISS MARRIET TILLOTSON.

BEETHOVEN.

Concerto, in C major, for pianoforte.
Largo—Rondo: Allegro.
MISS HATTIE L. DEXTER.

### PIANOFORTE RECITAL,

GIVEN BY

### MR. EDWIN KLAHRE,

Carlo Santo San

#### PROGRAM.

L. VAN BEETHOVEN. . . SONATA, D minor, op. 31, No. 2.
Allegro.—Adagio.—Allegretto.

FR. CHOPIN. . . . . . NOCTURNO, B-flat minor, op. 9, No. 1.

BERCEUSE, op. 57.

FANTAISIE IMPROMPTU, op. 66.

W. von GLUCK. . . . Arietta di Balletto de l'opera Alceste.
(Transcripton by R. Joseffy.)

A. RUBINSTEIN. . . . KAMENNOI OSTROW, op. 10, No. 22.

FRZ. LISZT. . . . . . DREAMS OF LOVE, No. 1. CANTIQUE D'AMOUR.

# PUPILS' RECITAL.

### PROGRAM.

BEETHOVEN. . CONCERTO, in C major, 1st movement, for Pianoforte.

MISS LIZZIE FAXON.

RIES. . . . GONDOLIERA, for Violin.
MISS LILLIAN MOULTON.

CLEMENTI. . SONATA, op. 26, No. 3.
MISS LENA HAYDEN.

SCHUBERT. . IMPROMPTU, in G, op. 90. MISS GRACE BONEBRAKE.

GUILMANT. . MARCHE RELIGIEUSE, for Organ.
MR. E. H. LEAVITT.

FIELD. . . ( NOCTURNE.

PADEREWSKI. MINUETT.
MISS ETHEL VAN.

SCHUBERT. . IMPROMPTU, in A-flat, op. 90.

RAFF. . . . CAVATINA, for Violin.

MISS LUCY STICKNEY.

CHOPIN. . . POLONAISE, in A major.

MISS MARION FRENCH.

Recital, Tuesday, Rovember 18, at 2 p. M.

### SCHOOL OF ELOCUTION & COLLEGE OF ORATORY.

SAMUEL R. KELLEY, PRINCIPAL. 

### PROGRAM.

The Revolutionary Rising.

The Spinning Wheel Song.

The Little Hermit.

Shall America Betray Herself.

A Model Sermon.

Pauline Payloyna.

MISS ROSE BACHARACH.

MISS LIZZIE TARBELL.

MISS ALICE GIRARDEAUL

MISS MARY SHERRILL.

MR EDWARD J. ELTON.

MISS ADELAIDE SCRIBER.

### Tuesday Evening, Rovember 18.

### PUPILS' RECITAL 8...

### PROGRAM.

MARCHE RELIGIEUSE, for organ. GUILMANT. MR. EARL LEAVITT.

POLONAISE, op. 11, for pianoforte. MISS MARY A. FLINN. Moszkowski.

CAVATINA, for violin. MISS LUCY STICKNEY.

MASSENET . "SPARVE IL SOL," duet, (from Il Re di Lahore.) for soprano and mezzo. MISSES ALLIE EMERSON AND BELLE HAMILTON.

BEETHOVEN. . CONCERTO, in C major, for pianoforte. Allegro con brio. MISS LIZZIE FAXON.

Largo.—Rondo: Allegro. MISS HATTIE L. DEXTER.

# SOIRÉE MUSICALE,

GIVEN BY

### CHARLES F. DENNÉE.

ASSISTED BY

### MR. WILLIS E. NOWELL.

### PROGRAM.

BEETHOVEN. SONATA, in F major op. 24, for Piano and Violin.

Allegro.

Adagio molto espressivo.

Allegro molto.

Allegro ma non troppo

RAFF. . . FANTAISIE-POLONAISE, op. 106.

RHEINBERGER. SONATA, op. 77, for Piano and Violin.

Allegro con fuoco.

Adagio.

Alla Tarantella.

# PUPILS' RECITAL.

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### PROGRAM.

HAYDN. . . SONATA, in E-flat, for Pianoforte. Allegro.
MISS NELLE HALE.

REINECKE. VORSPIEL, from "Manfred," for Organ.
MISS GERTRUDE COY.

CHERUBINI. . AVE MARIA.

MISS FLORENCE M. WILSON.

RHEINBERGER. BALLADE, in G minor, for Pianoforte.

MISS MINNIE IOHNSON.

GUILMANT. LAMENTATION, for Organ.
MISS MARY L. SEARS.

### Recital, Quesday, November 25, at 2 p. M

### SCHOOL OF ELOCUTION @ COLLEGE OF ORATORY.

SAMUEL R. KELLEY, PRINCIPAL.

# PROGRAM.

The Wreck of the Pocahontas.

MISS SARA LINNELL.

The Fifer and Drummer of Scituate.

MISS FRANCES STARR.

A Sister Pleads for a Brother's Life, From "Measure for Measure."

MISS ALICE HARRINGTON

Too Late for the Train.

MISS ELIZABETH JOHNSON.

Selected.

MISS LINCOLN.

### Tuesday Evening, November 25.

### PUPILS' RECITAL.

### PROGRAM.

HAYDN. . MOTET, in D minor.

Arranged for Organ by W. T. Best.

MISS ANNIE K. FULLER.

MOZART. . FANTAISIE AND FUGUE, in C major, for Pianoforte.

MISS LILIE COLE.

T. B. ALDRICH. PAULINE PAVLOVNA.

A Russian Romance.

MISS ADELAIDE SCRIBER.

WEBER. . SONATA, in A-flat, for Pianoforte.

Allegro moderato.

MISS CARRIE NORTON.

# School of Elocution and College of Oratory.

SAMUEL R. KELLEY, PRINCIPAL.

### 

### PROGRAM.

The Clown's Baby.

MISS GRACE WALL.

Aux Italiens.

MISS PATTI PREER.

The Deacon's Confession.

MISS JENNIE COBB.

Dombey and Son.

MISS CORA EAMES.

Biddy's Trials among the Yankees.

MISS MARY JOHNSON.

Tennessee Mountaineer.

MISS MYRTLE GAIGE.

### RECITAL

\_\_\_\_BY\_\_\_\_

### POST-GRADUATE STUDENTS.

The State State

### PROGRAM.

HANDEL. . SUITE, in F minor, for pianoforte.

Prelude:—Fugue.

Allemande,

Courante.

Gigue.

MISS MARIE DEWING.

MOZART. . . Dove Sono. Aria from "Nozze di Figaro."

MISS STELLA FERRIS.

WHITING. . . SONATA, in A minor, for Organ.

Allegro con moto.

Religious melody with variations.

Finale: Allegro vivace.

MR. FRANK R. ADAMS.

SAINT-SAENS. . CONCERTO, in G minor, for Pianoforte.

Prelude: -- Andante.

Scherzo: Allegro molto.

Finale: Presto.

MR. MOSES I. MYERS.

# PUPILS' RECITAL.

#### 

### PROGRAM.

GUILMANT. . . INVOCATION, in B-flat. For Organ.

LEFEBURE-WÉLY. OFFERTOIRE, in F.

MR. FRED CONGDON.

BEETHOVEN. . . SONATA, op. 10, No. 3.

Presto—Largo—Rondo.

MISS EVELVN HAVNES.

Dancla. . . Simple Histoire. Idyl for Violin.

Albert Wier.

BEETHOVEN. . . SONATA, op. 53. First movement.

MISS LUCINE JEWELL.

BEST. . . . . FANTAISIE, in F major, for Organ.
MISS MAMIE LORRISH.

LISZT. . . . ETUDE. Waldesrauchen.

MR FREDERIC BAKER.

### Recital, Juesday, December 9, at 2 p. M

### SCHOOL OF ELOCUTION @ COLLEGE OF ORATORY.

### PROGRAM.

The Convict's Christmas Eve.

MISS FANNY ALLISON

Aristarchus Studies Elocution.

MISS JENNIE HUGHES.

The Pilot's Story.

MISS CHAROTTE LILLINGHAM.

Miss Maloney at the Dentist.

MRS, ANNETTE VON BRANDIS.

Swanage Bay.

MISS ALICE JOHNSON.

### Tuesday Evening, December 9.

### PUPILS' RECITAL

### PROGRAM.

MEYERBEER. . . CORONATION MARCH, from "Il Profeta," (arranged for Organ by W. T. Best.)

MR. WALTER E. FRAIL.

Schubert. . . "Am Meer," for Baritone.
MR. T. A. MEAD.

RAMEAU. . . . TAMBOURIN, for Violin.

SCHUBERT-PAPINI. MOMENT MUSICAL, for Violin.
MISS EDNA RUSH.

MEYERBEER. . . VANNE! VANNE!
Romanza, for Soprano, from "Roberto il Diavolo."
MISS EMILY ELLIS.

HUMMEL. . . CONCERTO, in A minor, Allegro. MISS ALICE GREER.

### PIANOFORTE RECITAL,

GIVEN BY

### MR. CARLYLE PETERSILEA.



#### PROGRAM.

BEETHOVEN. SONATA, No. 3z, Op. 111, C minor.

Maestoso—Allegro con brio ed appassionato.

Arietta—Adagio molto semplice e cantabile.

CHOPIN. . BALLADE, Op. 23, G minor.

Lento—Moderato—Meno mosso—Presto con fuoco.

Ballade, Op. 38, F major.
Andantino—Presto con fuoco—Tempo primo—Agitato-

Ballade, Op. 47, A-flat major. Allegretto.

Ballade, op. 52, F minor. Andante con moto.

#### Siller Burker Burke Burker

### PROGRAM.

WHITNEY. . PROCESSIONAL MARCH, for Organ.
MR. H. D. JACKSON.

BEETHOVEN. SONATA, op. 14, No. 2.

Allegro—Andante—Scherzo.

MISS KATE FAY.

LISZT. . . GONDOLIERA, from "Venezia e Napoli."

MISS LIZZIE SHIRLEY.

SMART. . . ANDANTE GRAZIOSO.

BACH. . . PRELUDE AND FUGUE, in F. 

MR. W. K. EVARTS.

RAFF. . . Introduction and Allegro Scherzoso MR. W. E. SACKETT.

# School of Elocution and College of Oratory.



#### PROGRAM.

The House That Jack Built.

MISS FRANCES STARR.

The Ruggles's Christmas Dinner.

MISS MARY SHERRILL.

Fagin Sentenced to Execution, from "Oliver Twist."

MR. EDMUND ELTON.

The Day of Judgment.

MISS CLARA BAGLEY.

The Garden Scene, from "Mary Stuart."

Mary Stuart, MISS ADELAIDE SCRIBER.

Queen Elizabeth, MISS MARY HARVEY.

### PIANOFORTE RECITAL,

GIVEN BY

### MISS ESTELLE T. ANDREWS.

### 

### PROGRAM.

F. MENDELSSOHN. CAPRICCIO, A minor, op. 33, No. 1.

L. v. Beethoven. Sonata, E major, op. 109.

Vivace ma non troppo.

Prestissimo.

Thema con Variazioni.—Andante.

FR. CHOPIN. . . SCHERZO, B minor, op. 20.

NOCTURNO, E major, op. 61, No. 2.

VALSE, A-flat major, op 42.

R. Schumann. . Tempo di Marcia, E-flat major, from Fantasia, op. 17.

FR. Liszt. . . . Concerto, E-flat major.

Allegro maestoso—Quasi Adagio.

Allegretto vivace—Allegro animato.

Allegro marziale.

### PROGRAM.

Beethoven. . Sonata, op. 14, No. 2.
Allegro—Andante—Scherzo.
Master F. C. Gulick.

SCHARWENKA. ROMANZA, in G minor.

MISS MARY KIMBALL.

Mendelssohn. Organ Sonata, in C minor.

Adagio—Allegro—Fugue.

MISS LOUISE DALE,

BEETHOVEN. . SONATA PATHETIQUE. 1St movement.

MISS CLAIRE F. HAMMOND.

RUBINSTEIN. . KAMENNOI-OSTROW, op. 10. No. 22.
MISS PEARLE L. MILHOUS.

### ₹·1891 <del>\*</del>

### Thursday Evening, January 1.

### PIANOFORTE RECITAL,

GIVEN BY

### MR. CARL FAELTEN.

# PROGRAM.

J. S. BACH. . . FANTASIA CAROMATICA E FUGA, D minor.

Fr. Schubert. . Tema con Variazioni, B-flat major, op. 142, No. 3.

R. Schumann. . Sonata, G minor, op. 22.

Allegro molto.—Romanza.—
Scherzo.—Finale Presto.

C. SAINT-SAENS. MENUET ET VALSE, F major, op. 54.

Moderato—Allegro—Presto—
Allegro—Moderato.

F. HILLER. . . GIGUE, A minor, op. 82, No. 4.

TH. KIRCHNER. . IMPROMPTU, Allegro vivace, A major, op. 17, No. 5.

Song Without Words, Andante cantabile F major, op. 2, No. 2.

A. RUBINSTEIN. . CONCERT STUDY, C major, op. 23, No. 2.

#### PROGRAM.

Dussek. . . . La Matinée, Rondo in D major.

MISS JOSEPH (NE KENNEY.

WEISS. . . . CARNIVAL DE VENICE, for Violin.
MR. GEO. STIMSON.

Hummel. . . Theme and Variations, op. 107.

GRUTZMACHER. ALBUMLEAF, op. 66. MISS GRACE M. UPHAM.

Collin. . . Offertoire, in B-flat for Organ.
MISS LENORA SCOTT,

Merkel. . . Song of Spring.

MISS MAY LAVERY.

Singlee. . . Trovatore, Violin.

MR. WILSON NASH.

RAFF. . . . ROMANZA AND TOCCATA,

From Suite, op. 72.

MISS JENNIE N. HARRIS.

# School of Elocution and College of Oratory.

### PROGRAM.

Mary's Night Ride.

MISS GERTRUD H (H

"Little Dot."

MISS CLARIBEL BROOKS.

The Elf-Child.

MISS MATTIE PATTISON.

Ginevra.

MISS ALICE GIRARDEAU.

The Hero Woman.

MISS ELIZEBETH JOHNSON.

### ORGAN RECITAL,

GIVEN BY

### MR. H. M. DUNHAM.

ASSISTED BY

MR. W. H. DUNHAM, Tenor, SIGNOR A. ROTOLI, Accompanist.

### PROGRAM

MARCHE DE PROCESSION.

Andante—Allegretto—Allegro.

PASTORALE, in E major. (New.)

. TOCCATA AND FUGUE, in D minor. BACH. . .

BARNBY. . . RECIT AND ARIA, "Soft Southern Breeze."

CHOPIN-BEST. FUNERAL MARCH.

PARKER. . . ROMANZA, (New.)

GUILMANT. . SCHERZO SYMPHONIQUE.

DEINEL. . . SONATA, in F major. (New.) Allegro-Pastorale, (moderato)-Allegro, Allegro molto, Choral.

### Friday Evening, January 9.

#### ENTERTAINMENT

By Pupils of the

## COLLEGE OF ORATORY.

#### PROGRAM.

#### GRAVE DIGGERS SCENE from "HAMLET."

(En Costume.)

1St. GRAVE DIGGER.				-	-	-	-	-	-	-	Miss Mary Johnson.
2nd. GRAVE	$\mathbf{D}_{IG}$	GER.	-	•	-	-	-	-	-	-	Miss Pauline Townsend.
HAMLET.	-	-	-		•	-	-	• 1	-	-	<ul> <li>Miss Sadie Linnell.</li> </ul>
HORATIO.	-	•	•	•	•	•		-	•	•	- Miss Mary Sherrill.

"J'Aime les Militaires," from the "GRANDE DUCHESSE."
Lyric Action, March and Steps, Pantomime, (En Costume.)
Miss Mattie Pattison.

### SECOND ACT from the opera of "MARTHA."

LADY HENR	IETT	Α.	-	-	-	-	-	-	•	-	•	Miss Mamie Hale.
NANCY.	-	-	•					-	-	•	-	Miss Kate O. Mayo.
LIONEL.	-	-	-			•	-	-	-	-		Mr. John D. Beall.
PLUNKETT.			-		-	-		-		-	-	Mr. Percy G. Forbes.

SHADOW SONG and DANCE from the opera "DINORAH." Lyric Action, Pantomime, (En Costume.)

#### DRAMATIC ACTION and TABLEAUX D'ART.

(Tableaux D'Art copyright, 1885. All imitations are infringements and unauthorized.)

Miss Adelaide Scriber.	Miss Mary Sherrill.
Miss Alice Johnson.	Miss Grace McCrary.
Miss Myrtle Gaige.	Miss Francis Starr.
Miss Sadie Linnell.	Miss Elizebeth Johnson.
Miss Pauline Townsend.	Miss Mattie Pattison.
Miss Mary Harvey.	Miss Emily Ellis.

### PROGRAM.

HENSELT. . . CONCERT STUDY, in B-flat minor. MISS MINNIE MAGEE.

ZEISE. . . . PRAYER IN SILENT NIGHT. MISS NELLIE F. MURPHY.

JACOBY. . . SANTA LUCIA, Italian Melody, for Violin. MASTER JOSEPH BARNES.

RUBINSTEIN. . MELODY, in F.

BEETHOVEN.. FUR ELISE. MISS CLARE E. WADE.

LESCHETIZSKI. THE TWO SKYLARKS.

GRIEG. . . NORWEGIAN BRIDAL PARTY. MISS MARTHA HAND.

RUBINSTEIN. . BARCAROLE, in F minor. MISS MYRTLE NEWHOUSE.

SCHARWENKA. VALSE, op. 13. MISS LILLIAN DURHAM.

LAVALLEE. . LE PAPILLON. MISS GRACE CAMPBELL.

CHOPIN. . . POLONAISE, op. 40. MISS OTTILIE W. FISCHER.

### Section Sectio

### PROGRAM.

MOZART. . . Sonata, in B flat, for Violin and Pianoforte.

Allegro moderato.

Andantino.

Rondo.

MASTER JAMES MARTIN, MASTER WILLIE STRONG

Bemberg. . . HINDOO SONG.

ROTOLI. . . AT DAYBREAK. (Barcarole.)

MISS CARRIE CRUM.

MENDELSSOHN. CONCERTO, for Violin.

Andante.

Allegretto:—Allegro molto vivace.

MISS GERTRUDE TRIPP.

BEETHOVEN. . SONATA APPASSIONATA, op. 57.

Allegro assai.

Andante con moto.

Allegro ma non troppo :—Presto.

MR. GEORGE PROCTOR.

### 

#### PROGRAM.

WEISS. . . . TOCCATA, D minor.

MISS HELEN MASTEN.

LEMMENS. . . TWO MOVEMENTS, from the Suite in D, for Organ.

MISS AGNES SIMSON.

LESCHETIZSKI. LES DEUX ALOUETTES.
MISS C. INEZ BROWN.

MENDELSSOHN. "Songs without words," No. 12 and 34.
MISS SUE TERRILL.

VOLCKMAR . . ADAGIO, A-flat major, for Organ.

MR. W. E. SACKETT.

GODARD. . . DEUXIEME MAZURKA, op. 54.
MISS BEATRICE L. SUTTON.

SAINT-SAENS. . ELEVATION, for Organ.
MISS J. EDNA HAMBLY.

GRIEG. . . . PRELUDE, AIR and RIGAUDON, from Suite in G minor, op. 41, MISS JULIE JONAS

### Monday Evening, January 19.

### PUPILS' RECITAL.

#### PROGRAM

MENDELSSOHN. SONATA, C minor, in four mov'ts, for Organ.

MISS LOUISE DALE.

MERCADANTE. SALVE MARIA.

MISS LULU SCRANTON.

RUBINSTEIN. KAMENNOI OSTROW, F-sharp,

for Pianoforte.

MISS PEARLE MILHOUS.

WIENIAWSKI. LEGENDE, for Violin.

MR. WILLIAM J. HOWARD.

HUMMEL . . ADAGIO AND FINALE,

from Concerto B minor, for Pianoforte. MISS NELLIE DEAN.

Recital, Tuesday, January 20, at 2 p. M.

### SCOOL OF ELOCUTION @ COLLEGE OF ORATORY.

# PROGRAM.

Flash - A Fireman's Story.

MISS ROSE BACHARACH.

Keenan's Charge.

MISS ALICE HARRINGTON.

Biddy McGinnis at the Photographer.

MISS MARY HARVEY.

Antony's Oration.

MISS GRACE McCRARY.

Money Musk.

MISS ALICE GIRARDEAU.

### CONCERT OF CHAMBER-MUSIC,

GIVEN BY

### New England Conservatory String-Quartet.

MR. EMIL MAHR, 1st Violin,

MR. CHARLES McLAUGHLIN, 2d Violin,

MR. DANIEL KUNTZ, Viola,

MR. LEO SCHULZ, Violoncello.

ASSISTED BY

MR. CARL FAELTEN, Pianoforte.

### 

### PROGRAM.

LUDWIG VAN BEETHOVEN. SONATA, A major, op. 68, for Violoncello and Pianoforte. Allegro ma non tanto.

Scherzo, Allegro molto.
Adagio cantabile—Allegro vivace.

(LUIGI CHERUBINI. . . SCHERZO, G minor.

FRANZ SCHUBERT. . . THEME AND VARIATIONS,

for String-Quartet.

ROBERT SCHUMANN. QUARTET, E-flat, op, 47, for Pianoforte, Violin, Viola and Violoncello.

Sostenuto assai—Allegro ma non troppo.

Scherzo, Molto vivace.

Andante cantabile.

Finale, Vivace.

### 

### PROGRAM.

MOZART. . . . SONATA, in B-flat, 1st movement.

MISS ELLEN T. CLOSS.

CORELLI. . . ADAGIO AND ALLEGRO, from Sonata in F,
Violin and Pianoforte.

MR. WARREN L. MERRITT.

MOZART. . . . FANTAISIE SONATA, IST movement.

MISS JULIA A. W. LANE.

Tosti. . . . Song.—"La Serenata."

MRS. C. E. DAVIS.

RHEINBERGER. . PASTORALE SONATA, for Organ, two movements.

MR. GUY P. WILLIAMSON.

MOSZKOWSKI. . MOMENT MUSICAL, in C-sharp minor.

MISS ETHEL WILLIAMSON

FERD. DAVID. . AIR AND VARIATIONS, for Violin.

("The Drummer Boy.")

MASTER FRANK KENNEDY.

RAFF. . . . . VALSE CAPRICE, in D-flat, op. 118.
MISS H. McMURPHY.

### Monday, January 26.

#### MADAME HELEN HOPEKIRK.

played before the Students in Sleeper Hall, the following numbers: Chopin, Nocturne, C-sharp minor. Chopin, Scherzo, B minor.

### PUPILS' RECITAL.

(VOCAL MUSIC.)

### 

#### PROGRAM.

SCHUMANN. "Faust." Solos and Female chorus, Part 3rd.

Pater Profundus, MR. FRED CONGDON.
Pater Seraphieus, MR. PERCY FORBES.

Rossi. . . "Ah! Rendimi quel core."

MRS. C. E. DAVIS.

MISS LIZZIE PARRY JAMES, MISS MAMIE E. HALE.

MATTEI. . "Non torno."

MISS KATE OLIVIA MAYO.

MACKENZIE. Chorus of Female voices,

"Sweet the balmy days of Spring."
Story of Sayid. (First time in Boston.)

DVORAK. . Liebeslieder, op. 83, Nos. 1 and 3.

MR. JOHN D. BEALL.

(First time in Boston.)

HANDEL. . "Subtle Love with fancy viewing."

from Alexander Balus.
MISS LIZZIE PARRY JAMES,

Bellini . Rec. and Cavatina, from Sonnambula.

"Come per me sereno."

MISS ALLIE G. EMERSON.

FLOTOW. . Second Act from opera "Martha,"

Lady Harriet,
Nancy,
Lionel,
MISS MAMIE E. HALE.
MISS KATE OLIVIA MAYO.
MR. JOHN D. BEALL.

Lionel, MR. JOHN D. BEALL.
Plunkett, MR. FRED CONGDON.

# School of Elocution and

# College of Oratory.

### PROGRAM.

The Two Sisters.

MISS GRACE CROCKER.

Sister and I.

MISS MAE LANE.

"I Vant to Fly,"

MR. EDMUND ELTON.

The Royal Princess.

MISS BLANCHE JONES.

Aunt Sylvia's First Lesson in Geography.

MISS PAULINE TOWNSEND.

The Convict.

MISS MYRTLE GAIGE.

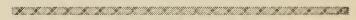
# «SOIRÉE»

GIVEN BY

### SOLFEGGIO CLASS,

ASSISTED BY

### STUDENTS OF THE SCHOOL OF ELOCUTION.



### PROGRAM.

Spofforth. . "Hail, Smiling Morn."

Trio for mixed voices.

Rossini. "Morn is Beginning."

Trio for female voices.

" Parrhasius."

MR. EDMUND ELTON.

MENDELSSOHN. "Song of the Skylark." (Canon.)

"Jack and Jill."

MISS AGNES B. YALE.

Gounop. . . Soldier's Chorus, from opera "Faust."

HAYDN. . . Recitative, Chorus, from Oratorio,

"The Creation."

#### 

#### PROGRAM.

CLEMENTI. . SONATA, in B minor, First Movement.

MRS. J. R. WINTER.

MOZART. . . Sonata, in F, Last Movement.

MR. W. D. JOHNSON.

HAYDN. . . THE MERMAID'S SONG, MISS MAUD THOMPSON.

BEETHOVEN. . SONATA, Op. 7, First Movement.

MISS LULU SCRANTON.

Rondo, from the same.
MISS SUSIE E. SOWDEN.

Godard. . . Renouveau.

MISS MABEL E CARTER.

Mendelssohn. Prelude and Fugue, in E minor.

MR. S. HARRISON LOVEWELL,

CHOPIN. . . SCHERZO, Op. 39.

MISS S. HATTIE ROBBINS.



### PROGRAM.

BEETHOVEN. SONATA, Op. 53, for Pianoforte.

Allegro con brio.—Adagio molto.—

Rondo.—Allegretto moderato.—Prestissimo.

MISS ALICE GREER.

DAVID. . . Variations on the Air Le Petit Tambour.

for Violin.

MASTER FRANK KENNEDY.

RITTER. . SONATA, A minor, for Organ.

MISS CARRIE M. WATERMAN.

NACHEZ. . GIPSY DANCE, for Violin.

MISS FLORENCE PURRINGTON.

GRIEG. . ANDANTE AND FINALE, from Sonata, E minor, for Pianoforte.

MISS MABEL REYNCLDS.

# School of Elocution and College of Oratory.

RECITAL BY MEMBERS OF SENIOR CLASS OF Henry W. Longfellow's "Evangeline."

PART I.

MISS CARRIE FAIRMAN.

PART II.

MISS A. SCRIBER,

PART III.

MISS ALICE HARRINGTON.

PART IV.

MISS MYRTLE GAIGE.

PART V.

MISS MARY SHERRILL.

PART VI.

MISS BESSIE MORRIS.

PART VII.

MISS PAULINE TOWNSEND.

PART VIII.

MISS G. JEAN CROCKER.

PART IX,

MISS ALICE JOHNSON.

PART X.

MISS GRACE McCRARY.

PART XI.

MISS MARY JOHNSON.

PART XII.

MISS SARA LINNELL.

(VOCAL MUSIC.)



### PROGRAM

Mendelssohn. Ye Sons of Israel, for Female Voices.

(Organ Accompaniment.)

SOLOISTS, MISSES ELLIS, CRUM & FREELING.

MOZART. . . Recitativo ed Aria, from Nozze di Figaro.

VEDRO MENTR'IO SOSPIRO.

MR. E. L. GARDINER.

BEETHOVEN. . AH, PERFIDO, !!! (Aria.)
MISS MARTHA E. BOGGS.

MEYERBEER. . VANNE! VANNE! MISS EMILY ELLIS.

RUBINSTEIN . THE WATER NYMPH. SOLO-MISS KATHERINE SPEAR AND LADIES CHORUS

GOUNOD. . . ARIA DEI GIOIELLI, (Faust.)
MISS MAUD WATTS.

MOZART. . . LA CI DAREM LA MANO. (Duetto.)
MISS BOGGS AND MR. GARDINER.

Gounod. . Jerusalem, from Gallia.
MISS ALICE PHILBRICK.

Handel. - He was Despised. (Aria from Messiah.)
MISS KATHERINE SPEAR.

CIMAROSA. . TRIO FROM IL MATRIMONIO SEGRETO. (1779.)
MISSES ELLIS, BOGGS AND SCRIBER.

SCHUMANN. THE GIPSIES, Trio and Ladies Chorus. SOLOISTS, MISSES PREER, GODLEY AND SCRIBER.

Piano Accompaniment by Miss Edith Mason.

### PIANOFORTE RECITAL,

GIVEN BY

### MR. EDWIN KLAHRE.

F	PROGRAM.
F. Schubert I	MPROMPTU, G major, Op. 90, No. 3.
R. SCHUMANN ,	Arabesque, C major, Op. 18.
	SONATA, A-flat major, Op. 110.  Moderato cantabile molto espressirro — Allegro molto, Adagio ma non troppo, Arioso dolente — Fuga.
Fr. Chopin N	NOCTURNE, F-sharp major, Op. 15,
F	ETUDE, A-flat major, Op. 25, No. 1.
	SUITE, G major, Op. 40,  (Aus Holbergs Zeit.)  lude, Sarabande, Gavotte et Musette, Air, Rigaudon.
A. Rubinstein I	Barcarolle No. 5, A minor.
	ETUDE, D-flat major, Op. 2, No. 2. ETUDE, "If I Were a Bird."
	Consolation, D-flat, No. 3. THE NIGHTINGALE, Impromptu on a Russian Song, C-sharp minor.

POLONAISE, No. 2, E major.

### Saturday, February 7.

#### MR. XAVER SCHARWENKA,

played before the Students in Sleeper Hall, the following numbers: X. Scharwenka, Theme and Variations, D minor.

Beethoven, Sonata appassionata

# PUPILS' RECITAL.

#### 

#### PROGRAM.

MOZART. . . ANDANTE AND RONDO, from Concerto
in B-flat major. Cadenza by Reinecke.
MISS MYRTLE SHELDON.

DANCLA. . . ANDANTE AND RONDO, op. 154, for Violin.

MISS FLORA L. GOLDSMITH.

MENDELSSOHN. PRELUDE AND FUGUE, in E major, op. 55.

For Organ.

MISS MAMIE LORISH.

JENSEN. . . CANZONETTA.

Moszkowski. . Scherzo.

MISS NELLIE HALE.

LINLEY. . . . SONG, "O bid your faithful Ariel fly."

MISS HENRIETTA C. RAYNES.

MENDELSSOHN. RONDO CAPRICCIOSO, op. 14. MISS MARY A. FLINN.

#### 

### PROGRAM.

GRIEG. . . SONATA, E minor, op. 7, for Pianoforte.

Allegro moderato.
Andante molto.
Alla menuetto.

Finale: Molto allegro.
MISS LAURA HAWKINS.

BIZET. . . . ARIA DI MICHELA, from opera "Carmen."

(for Soprano.)

MISS MAMIE HALE.

GUILMANT. . GRAND SONATA, D minor, for Organ.

Introduction:—Allegro.

Pastorale.

Finale: Allegro vivace. MR. GEORGE PROCTOR.

HANDEL. . . GIGUE, G minor, for Pianoforte.

SAINT-SAENS. . CAPRICE, upon airs from Gluck's Alceste.

RUBINSTEIN. . BARCAROLLE, F minor.

RAFF. . . . TAMBOURIN, from Suite op. 204.
MISS EVELYN HAYNES.

ACCOLAY. . . CONCERTO, C minor, for Violin.

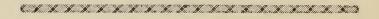
MISS EDNA RUSH.

MENDELSSOHN. PRELUDE AND FUGUE, E minor, for Pianoforte.

MR. S. HARRISON LOVEWELL.

# School of Elocution and

# College of Oratory.



#### PROGRAM.

The Story of a Woman.

MISS CLARIBEL BROOKS.

Prompt Obedience.

MISS SARA LINNELL.

The Relief at Lucknow.

MISS CHARLOTTE DILLINGHAM.

"How the Old Horse Won."

MISS ELIZABETH JOHNSON.

The Flight of Little Emily. From "David Copperfield."

MISS CLARA BAGLEY.

### ORGAN RECITAL

GIVEN BY

### MR. GEORGE E. WHITING,

ASSISTED BY

### MR. EMIL MAHR.

#### PROGRAM.

MENDELSSOHN. . OVERTURE, C major.

GUILMANT. . . CONCERT PIECE, G major.
MR. WHITING.

MAHR. . . . PARAPHASE, on Richard Wagner's

"Charfreitagszanber" from "Parsifal."

MR. MAHR.

Brosig. . . . Fantaisie, A-flat major.

WHITING.. . . INTRODUCTION, 5 INTERLUDES AND FINALE,

on the Plain Chant " Magnificat."

MR. WHITING.

WILHELM BRUCH. ROMANZE.

J. M. LECLAIR. . SARABANDE. TAMBOURIN. MR. MAHR.

GOUNDD. . . . { INTRODUCTION. from opera "Faust."

MR. WHITING.

### 

### PROGRAM.

BEETHOVEN. . SONATA, op. 14, No. 1.

Allegro—Andante—Scherzo.

MASTER FRED. GULICK.

Henschel. . . Song—Dov'è la sorella?

MISS GRACE E. BATTIS.

BEETHOVEN. . SONATA, op. 10, No. 3.

Presto—Largo e mesto—Menuetto—Rondo, Allegro.

MR. FREDERIC BAKER.

WEBER. . . . ROMANZA E RONDO, from Concerto, in C major,
(With accompaniment.)

MISS ISABEL MUNN.

### Monday Evening, February 16.

### PUPILS' RECITAL.

### PROGRAM.

BEETHOVEN. SONATA, C major, op. 53, for Pianoforte.

Allegro con brio.
Adagio—Allegretto moderato—Presto.

MISS ALICE GREER.

Tosti. . . "La Serenata."

BISHOP. . . "Tell me my Heart," for Soprano.

MISS EMILY ELLIS.

RAFF. . . VALSE CAPRICE, D-flat, op. 118, for Pianoforte.

MISS RUSSELL S. McMURPHY.

NACHEZ. . . GIPSY DANCE, Violin Solo.
MISS FLORENCE PURRINGTON.

BELLINI. . . CAVATINA, "Come per me sereno, for Soprano, from opera "Sonnambula."

MISS ALLIE G. EMERSON.

HUMMEL. . ADAGIO AND FINALE, from Pianoforte Concerto,

B minor, op. 85.

MISS NELLIE DEAN.

### Tuesday, February 17, at 2 p. M.

### SCHOOL OF ELOCUTION & COLLEGE OF ORATORY.

### PROGRAM.

The Station Agent's Story.

MISS LEOTTA MARGUERITE CAIN.
Aunt Sophronia at the Opera.

Aunt Sopmonia at the Opera.

MISS FRANCES STARR.

How the Gospel came to Jim Oaks.

MISS GRACE WALL.

Margery Grey.

MISS GERTRUDE HUGHES.

The Low Backed Car.

MISS ADELAIDE SCRIBER

Tammy's Prize.

MISS MARY SHERRILL

Thursday Evening, Jebruary 19, Sleeper Hall AND

Wednesday Afternoon, Heb. 25, Tremont Temple.

### CONCERT

GIVEN BY THE

### ORCHESTRAL CLASS.

Conducted by MR. EMIL MAHR.

ASSISTED BY

MISS LIZZIE PARRY JAMES, MISS MAUDE WATTS, MISS MAMIE HALE.

Voice, Class 'or.

MISS MYRTLE SHELDON, Pianoforte. MR. F. R. ADAMS, Organ, (B. U. College of Music.)

### PROGRAM

CONCERTO GROSSO, in G major, G. F. HANDEL.

for String-Orchestra-

A tempo giusto-Allegro. Adagio-Allegro-Allegro. Solo-Violins, MISSES PURRINGTON AND TRIPP. Solo-Violoncello, MISS KILBOURN.

"Love hath not departed."
"Envoys of joy." BRAHMS. . MISS LIZZIE PARRY JAMES.

MISS MAMIE E. HALE.

HANDEL. . . LARGO, for Solo Violin,

Violins, Violas, Pianoforte and Organ.

Solo Violin, MR. W. J. HOWARD. Pianoforte, MISS MYRTLE SHELDON. Organ, MR. F. R. ADAMS.

SPINNING SONG, for String-Orchestra. G. HOLLANDER.

C. M. v. WEBER. ARIA, from opera "Freischütz." MISS MAUDE WATTS.

SYMPHONY, in D, (No. 5 Breitkopf & Härtel.) J. HAYDN. . . Adagio-Allegro assai-Largo cantabile. Menuetto-Finale.

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### PROGRAM.

BACH. . . ITALIAN CONCERTO.

Allegro moderato-Andante-Presto. MISS JULIETTE O'NEILL.

SCHUBERT.

PREGHIERA.

С. Вонм. .

PERPETUUM MOBILE, op 187. for Violin.

MISS ADELE W. JONES.

GUILMANT.

MARCHE RELIGIEUSE, for Organ.

MISS AGNES SIMPSON.

A. HERVEY.

Song.—" When all the world is young."

for Soprano.

MISS ANNIE COOPER.

MOZART. .

Sonata, in F major, 1st movement. MISS GRACE M. UPHAM.

W. HAUSER.

UNGARISCHER NATIONAL-TANZ, for Violin. MISS GRACE CHAFFE.

MOZARI. . CONCERTO, in D minor, 1st movement. Allegro with Cadenza by Humme

MISS GENEVIEVE HUGHES.



#### PROGRAM.

GUILMANT. . SONATA, D minor, for Organ.

Maestoso:—Allegro con brio.
Pastorale: Allegretto.
Finale: Allegro vivace.
MR. GEORGE PROCTOR.

Wieniawski. . Concerto, D minor, for Violin.

Romanza: Andante non troppoAllegro moderato.
MR. FRED W. LESTER.

BEETHOVEN. . CONCERTO, G major, for Pianoforte.

Allegro moderato.

Andante.

Finale: Rondo, Vivace.

MISS MARY CHANDLER.

### PIANOFORTE RECITAL.

GIVEN BY

### MR. CARL FAELTEN.

ASSISTED BY

MR. W. H. DUNHAM.

#### PROGRAM.

L. VAN BEETHOVEN. SONATA, D minor, op. 31, No. 2.

Largo—Allegro.

Adagio.—Allegretto.

Fr. Chopin. . . . Concerto Allegro, A major, op. 46.

Fr. Schubert. . . Songs, for Tenor voice.

"By the Sea."

"Love's Message."

Mendelssohn. . . Scherzo a Capriccio, F-sharp minor.

Two Songs without words,

op. 53, No. 4 and op. 67, No. 4.

A. Rubinstein. . . Concert Study, E-flat major, op. 23, No. 4.

Valse brillante, from "Le Bal,"

A-flat major.



#### PROGRAM.

Handel. . Allemande, Sarabande, Gigue, Suite No. 19.
(Piancforte.)

RODE. . ANDANTE AND ALLEGRO, from Concerto in A minor, for Violin.

MISS ADELE W. JONES.

MERKEL. . SONG OF SPRING. (Pianoforte.)
MISS KATIE WEAVER.

Donizetti. Aria, from La Favorita, O mio Fernando.

MISS MARY BING.

RAFF. . . VALSE, in A-flat, op. 54, No. 1. (Pianoforte.)

LA FILEUSE, F-sharp minor, op. 157. No. 2.

MISS CAROLYN M. COOLEY.

B. Tours. . Allegretto grazioso. For Violin. EBERHARDT. SCHERZO.

MISS LOUISE LENNOX.

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#### PROGRAM.

WEBER. . ROMANZA E RONDO, from Concerto in C. (Pianoforte.) MISS ISABEL MUNN.

THOMAS. . Air from Mignon, "Non conosci il bel suol." MISS BELLE HAMILTON.

RODE. . . ANDANTE AND ALLEGRO, from Concerto in A minor, for Violin. MISS ADELE W. JONES.

HENSELT. . CONCERT STUDY, B-flat minor, op. 2, No. 12.) CHOPIN, . NOCTURNE, D-flat, op. 27, No. 2. SCHERZO, C-sharp minor, op. 39. (Pianoforte.)

MISS MINNIE L. MAGEE.

HAUSER. . HUNGARIAN RHAPSODY, for Violin. MISS GRACE CHAFEE.

## School of Elocution and

# College of Oratory.



#### PROGRAM.

The Little Subaltern.

MISS CLARIBEL BROOKS.

Como.

MISS MILDRED BAKER.

Aunt Sophronia at the Opera.

MISS FRANCES STARR.

Light in Los' Cove.

MISS SARA LINNELL.

A Family Misunderstanding.

MISS JENNIE COBB.

The Unkown Speaker.

MISS ALICE JOHNSON.

## MUSICALE,

ON THE OCCASION OF A

#### Reception for the Ladies of the Home,

GIVEN BY

THE FOLLOWING ALUMNI OF THE N. E. C.

MISS MARIE COLLINS DEWING, Class of 1890.

MISS ANNIE MONROE WATERMAN, Class of 1890.

MR. JOHN D. BEALL, Class of 1890.

MR. JOHN CRAIG KELLEY, Class of 1889.

MRS. LILLIAN LORD WOOD.

#### PROGRAM.

L. v. BEETHOVEN. ALLEGRO, from Sonata, F major, (Pianoforte and Violin.)

MISS MARY DEWING AND MR. JOHN KELLEY.

PONCHIELLI. . ARIA, from opera "Gioconda." (Tenor.)
MR. JOHN D. BEALL.

H. M. DUNHAM. Two Movements, from Sonata, G minor, (Organ.)

MISS ANNIE M. WATERMAN.

H. W. ERNST. . ELEGIE, (Violin Solo.)
MR. JOHN C. KELLEY.

A HENSELT. . . STUDY, "If I were a bird." )
G. SGAMBATTI . TOCCATA, A-flat.

MRS. LILLIAN L. WOOD.

(Pianoforte.)

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#### PROGRAM.

CLEMENTI. . SONATA, in E-flat, (1st movement.) Pianoforte.
MISS HELEN M. SMART.

BEST. . FANTAISIE, in F major, Organ.
MISS FRANCES WADDEL.

BEETHOVEN. SONATA, op. 90, Pianoforte.
MISS EDITH ORMSBY.

Godard. . Song, "Tell me now."

MISS GENEVIEVE CARPENTER.

SCHUMANN. KREISLERIANA, Op. 16, Pianoforte.

No. 1, Presto — No. 2, Moderato, Vivace, Piu mosso.

MISS SUSIE E. SOWDEN.

COLLIN. . MARCH, in A major, Organ.
MR. WOLCOTT K. EVARTS.

SCHUBERT. . SONGS. Serenade. Elogy of tears.

CHOPIN. . FANTAISIE IMPROMPTU, op. 66, Pianoforte.

#### Monday Evening, March 9.

#### PUPILS' RECITAL.

### PROGRĀM.

Bach. . . Italian Concerto, Pianoforte.

Allegro—Andante—Presto.

MISS JULIETTE O'NEIL.

Bach. . Toccata, in F major, Organ.

GOUNOD. . REINE DE SABA. (CAVATINA.)
MISS ALICE PHILBRICK.

Bach. . . Prelude and Fugue, in F minor. Schubert. . Impromptu, in A-flat, op. 142, No. 2.

SCHUMANN. WHY? op. 12, No. 3. REINECKE. BALLADE, in A-flat, op. 20.

MISS LUCY DEAN. PIANOFORTE

### Recital, Tuesday, March 10, at 2 p. M.

### SCHOOL OF ELOCUTION & COLLEGE OF ORATORY.

### PROGRAM.

A Royal Exile.

MISS ELIZEBETH JOHNSON.

The Innocent Drummer.

MISS JENNIE COBB.

The Vision. (A Temperance Tale.)

MISS ALICE HARRINGTON.

Falstaff's Recruits.

MR. EDMUND T. ELTON.

The Benediction.

WILL ALLEN DROMGOOLE

### LECTURE-PIANOFORTE RECITAL,

GIVEN BY

### MR. EDWARD BAXTER PERRY.

ASSISTED BY

### MISS KATHARINE SPEAR, Contralto.

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#### PROGRAM.

BEETHOVEN. . . INTRODUCTION AND RONDO, from op. 53.

RUBINSTEIN. . . BARCAROLLE, G major.

. GAVOTTE, E minor. SILAS. . . .

HANDEL. Air from Messiah, "He was despised."

(For Contralto.)

WAGNER-BRASSIN. FIRE CHARM, from Valkyria.

SPINNING SONG, from Flying Dutchman. WAGNER-LISZT.

BEETHOVEN. . . IN QUESTA TOMBA.

ROTOLI. . . . OUR KING. Sacred Song.

(For Contralto.)

CHOPIN. . . . { FANTAISIE IMPROMPTU, C sharp. Berceuse, D-flat. Scherzo, B-flat minor.

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#### PROGRAM.

FINK. . . . SONATA, in G minor. Adagio and Finale.

MISS MARY SEARS.

BEETHOVEN.. RONDO, from Sonata, Op. 13.
MISS KATE FOLLANSBY.

LEMMENS. . PONTIFICAL MARCH.
MISS GERTRUDE COV.

RUBINSTEIN. BARCAROLE, in G major.
MISS HATTIE L. DEXTER.

GRIEG. . . ARIETTA, Op. 12, No. 1.
POETIC TONE PICTURE, Op. 3, No. 3.
MISS EDNA L. BOURNE.

GODARD. . RENOUVEAU, Etude.

MISS LENA HAYDEN.

E. Silas. . March for Organ.

MISS JENNIE EVANS.

SCHUBERT. . SMOMENT MUSICALE, A-flat, Op. 94, No. 2. IMPROMPTU, F minor, Op. 142, No. 4. MISS JOSEPHINE WINTER.

#### Monday, March 16.

#### MR. MAX TREUMANN, of New York, (Baritone.)

Sang before the Students in Sleeper Hall, the following numbers: SCHUBERT, The Inquirer, Whether? Impatience; TOSTI, Good-bye; GODARD, Arabian Song.

#### PUPILS' RECITAL.

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#### PROGRAM.

BEETHOVEN. . . SONATA, Op. 90.

(PIANOFORTE.)
MISS EDITH ORMSBY.

MOZART. . . . CONCERTO, in B-flat, with cadenza by Reinecke.

(Second and Third movements.)
Andante con variazioni.

Allegro.

(PIANOFORTE.)
MISS MYRTLE SHELDON.

VERDI. . . . CAVATINA, from Ernani.

MISS NELLIE V. PARKER.

SCHUMANN. . . KREISLERIANA, Op. 16.

No. 1—Presto. No. 2—Moderato-Vivace.

(PIANOFORTE.)

MISS SUSIE E. SOWDON.

MENDELSSOHN. . SONATA, in F minor, for Organ.
Allegro Serioso—Adagio.
Recitativo—Allegro vivace.

MR. E. H. LEAVITT.

## School of Elocution and

# College of Oratory.

#### PROGRAM.

The Bewitched Clock.

MISS BESSIE MORRIS.

The Widow's Light,

MISS LEOTTA CAIN.

Wolsey's Farewell.

MISS MARY JOHNSON.

Aunty Doleful's Visit.

MISS CARRIE FAIRMAN.

"Boum-Boum."

MISS ALICE GIRARDEAU.

Potion Scene from "Romeo and Juliet," (In Pantomime.)

MISS MYRTLE GAIGE.

#### CONCERT

GIVEN BY

### THE BOSTON UNIVERSITY GLEE CLUB.

ASSISTED BY

CLARENCE AFTON WHEELER, (Reader.)

JOHN CRAIG KELLEY, (Violin.)

WALTER J. KUGLER, (Accompanist.)

#### PROGRAM.

BUCK. . . . . "Hark! The Trumpet."

GLEE CLUB.

"Courtship under Difficulties."

"Snobbleton," "Jones," "Prudence."
MR. WHEELER.

Tours. . . . "When Poverty Knocks."

GERRISH. . . . . a. "In Good Old Colony Times."

b. Serenade.

CLARK. . . . Polacca.

GLEE CLUB.

LÉONARD. . . . FANTAISIE OF AIRS, from "Martha,"

CLARK. . . . Vocal Patrol.

TOURS. . . . "The Dog and his Shadow." GROSSMITH-CLARK. "An Awful Little Scrub."

GLEE CLUB.

SELECTED. . . Reading.

MR. WHEELER.

NEWCOMB. . . . "Old Uncle Ned."

Solo by MR. FESSENDEN.

CLARK. . . . Dina Doe.

GLEE CLUB.

#### VIOLIN RECITAL,

GIVEN BY

### MR. EMIL MAHR,

ASSISTED BY

#### MR. WILLIAM L. WHITNEY,

#### PROGRAM.

PIETRO NARDINI. SONATA for Solo Violin with Pianoforte

accompaniment.

Adagio—Allegro con fuoco. Larghetto.

Allegretto grazioso.

HAYDN. . . . AIR, from the Oratorio "The Seasons."

H. W. ERNST. . FANTAISIE, "Otello."

Introduction—Marche—Variations.

Desdemona's Air—Finale.

PAPINI. . . . Schubert's Moment Musical.

JOACHIM. . . . Schumann's Abendlied.

Brahms. . . Songs.

SPOHR. . . BARCAROLE.

PAGANINI. . . . MOTO PERPETUO.



#### PROGRAM

DANCLA. . . MELODIE ELEGANTE.

PETITE GAVOTTE.

(VIOLIN.)

MASTER EDWARD H. LALLY.

HAESSLER. . GIGUE, in D minor.
(PIANOFORTE.)
MISS CARRIE E. FAIRBANKS

BUCK. . . . SONATA, in E-flat. (ORGAN.)

MISS MAYTIE CASE.

GOUNOD. . . SONG. Serenade.

MISS HARRIET L FALES.

Violin Obligato by MISS FLORA L. GOLDSMITH.

GRIEG. . . On the Mountains and Bridal Procession, from Norwegian Folk-life, Op. 19.

MISS EVA ORENDORF.

#### PROGRAM.

RHEINBERGER. . . PASTORAL SONATA.

Prelude—Intermezzo—Fugue. (ORGAN.)

MR. GUY PARKER WILLIAMSON.

MOZART. . . . . ARIA, from "Titus,"

"Deh per questo istante solo."

MISS CARRIE CRUM.

GODARD.... ADAGIO NON TROPPO.

CONZONETTA, ALLEGRO MODERATO, (VIOLIN.)

MR. W. J. HOWARD.

DONIZETTI. . . . . ARIA, from "Anna Bolena."

"Deh non voler costringere."

MISS MARGUERITE FREELING.

BEETHOVEN. . . . SONATA, in F-sharp major, op. 78.

Allegro ma non troppo-Allegro vivace.

GLUCK-ST. SAENS. . AIR DE BALLET, from opera "Alceste,"

with variations.

(PIANOFORTE,)

MISS ALICE GREER.

## School of Elocution and

# College of Oratory.

#### PROGRAM.

The Chariot Race.

MISS JEAN CROCKER.

Selections from "Handy Andy."

MISS MARY HARVEY.

Dirge for Two Veterans.

MISS GRACE MCCRARY.

Der Dog und Der Lobster.

MISS ALICE JOHNSON.

Scene from "Leah."

MISS HATTIE COOK.

The New Juliet.

MISS MYRTLE GAIGE.

#### Thursday Evening, March 26.

A lecture, with Readings and Musical Illustrations

ON

#### ROBERT BROWNING

as the Poet of Music and Musicians.

BY

### REV. HENRY G. SPAULDING,

ASSISTED BY

MISS ESTELLE T. ANDREWS, Pianoforte.

#### PROGRAM

MR. SPAULDING will read the following poems:

A Toccata of Galuppi.

Browning. . . { Master Hugues of Saxe-Gotha.

Abt Vogler.

MISS ANDREWS will play the following selections:

CHOPIN. . . Ballade.

Paradies. . . Toccata.

GALUPPI. . . . Sonate.

MENDELSSOHN. . Fugue in E minor.

SCHUMANN. . . Fragments from "Carnaval."

Chopin.—Estrella.—Reconnaisance.

Pantalon et Columbine.-Valse.

#### PROGRAM.

HAVDN. . . . RONDO in A major, Pianoforte.

MISS KATIE WEAVER.

Shelley. . . Song.—The Resurrection.

MISS WINIFRED HOPKINS.

RAFF. . . . ROMANZA AND TOCCATA, from Suite, op. 72, Pianoforte.

MISS EDITH FARLEE.

JENSEN. . . BRIDAL SONG, Organ. MR. W. E. SACKETT.

Moszkowski. Scherzino in F major, Pianoforte.

MISS IOSEPHINE KENNEY.

Van de Water. Song.—Day of Days.

MISS HENRIETTA RAYNES.

FIELD-SINGER. NOCTURNE in E-flat, Violin.

MASTER FRANK A. KENNEDY.

#### PROGRAM.

BUCK. . . . Sonata in E-flat, 1st and 2d movements,
Organ.

MISS MAYTIE CASE.

Pergolesi. . Song.—Nina.

TSCHAIKOWSKY. "No one my grief can feel."

MR. A. DOBBINS. (B. U. C. of Music.)

FIELD-SINGER, NOCTURNE in E-flat, Violin.

MASTER FRANK KENNEDY.

GRIEG. . . ON THE MOUNTAINS AND BRIDAL PROCESSION from "Norwegian Folk-life," Pianoforte.

MISS EVA ORENDORF.

MOZART. . . ARIA from "Magic Flute,"

"Who treads the path of duty."

MR. C. H. WILSON.

CHOPIN. . . NOCTURNE OP 55, No. 1.
CHOPIN. . . VALSE OP. 69, No. 1.
GRIEG. . . PAPILLON OP. 43, No. 1.
D'ALBERT . . GAVOTTE from Suite, No 1.

MISS LIZZIE E. FAXON.

### MATINÉE

OF THE

## COLLEGE OF ORATORY,

ASSISTED BY

MISSES LUCY DEAN and JULIE JONAS, Pianoforte,
MISS FLORENCE PURRINGTON and MR. J. W. HOWARD, Violins.
MISS HENRIETTA KILBOURN, Violoncello.

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#### PROGRAM.

BOIELDIEU. . . OVERTURE, Caliph of Bagdad, (Quartet.)

GOLDMARK. . . ROMANCE, The Spanish Duel.
MISS ALICE HARRINGTON.

WALT WHITMAN. MELODRAMATIC, (Musical Declamation.)

Dirge for Two Veterans.

MISS GRACE MCCRARY.

WILL ALLEN DROMGOOLE. DIALECT, (Tennessee Mountain.)

Light in Los' Cove.

MISS SARA D. LINNELL.

WALLACE. . . . HEROIC, from "Ben Hur." MISS G. JEAN CROCKER.

Wagner. . . . Romanza, from "Tannhäuser."

(Quartet.)

BURDETTE. . . . HUMOR, A Sketch.
MISS MARY M. JOHNSON.

DICKENS. . . . COLLOQUY, from "David Copperfield."

Little Emily—MISS PAULINE TOWNSEND.

Rose Dartle—MISS MARY HARVEY.

BILLINGS. . . . HUMOR, An Innocent Drummer.
MISS ESTHER V. COBB.

STORY. . . . . PATRIOTIC, The Unknown Speaker.
MISS ALICE JOHNSON.

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#### PROGRAM.

HUMMEL. . . Concerto in A-flat, op. 118, Pianoforte.

Allegro moderato.

MISS EULA HARTSHORN.

Romanza, Larghetto con moto—Rondo alla Spagnuola, Allegro moderato.

MISS INA HARTSHORN.

PONCHIELLI. . ARIA, "La Cieca," (Gioconda.)
MISS FANNY PIERCE.

Dancla. . 4th Air Varié, Violin.

MASTER ALBERT E. WIER.

St. Heller. . Im Walde, op. 86, No. 3. Scherzo, op. 108.
George wm. Heinzelmann.

### PROGRAM.

BEST. . . . CONCERT PIECE, E-flat major, Organ.
MR. NEWTON CUTLER.

PERGOLESE. . . NINA.
FRANZ. . . . "O THANK ME NOT."

Songs.
TSCHAIKOWSKY. "NO ONE MY GRIEF CAN FEEL."

MR. A. DOBBINS. (Boston Col. of Music.)

DURAND. . . CHACONNE. } For Violin.
EBERHARD. . . SCHERZO. } For Violin.
MASTER WILLIE TRAUPE.

GOUNOD.. . ARIA, "O splendida notte," from Cinq-Mars.

MISS MAMIE HALE.

Hummel. . . Concerto in A-flat, op. 118, Pianoforte.

Allegro moderato.

MISS EULA HARTSHORN.

Larghetto con moto—Rondo alla Espagniola, Allegro moderato.

MISS INA HARTSHORN.

#### CONCERT

GIVEN BY

#### PUPILS OF THE

### ORGAN AND SOLFEGGIO CLASS.

#### SAMUEL W. COLE,

Choral Conductor.

#### PROGRAM.

BACH. . . . Toccata, F major, Organ.
MR. WALTER FRAIL,

Mendelssohn.. Sonata, F minor, op. 65, Organ. Allegro serioso—Adagio. Recitativo—Allegro vivace.

MR. E. H. LEAVITT.

HANDEL. . . HALLELUJAH, CHORUS from Oratorio,

"Messiah."
Sonata, A minor. Organ.

(Dedicated to Fr. Liszt.) MISS ANNIE M. WATERMAN.

RITTER. . .

Gounod. . . Chorus of Soldiers, from Opera "Faust."

Weber. . . Overture to opera "Oberon."

(Arranged for Organ by S. P. Warren,)
MR. GEORGE PROCTOR.

HAYDN. . . RECITATIVE, TRIO AND CHORUS, from

Oratorio "The Creation."

"The Heavens are Telling."

MISS GRACE E. BATTIS, Soprano.

MR. JOHN D. BEALL, Tenor.

MR. FRED D. CONGDON, Basso.

### MATINÉE

OF THE

## COLLEGE OF CRATORY.

ASSISTED BY

MISSES LUCY DEAN and JULIE JONAS, Pianoforte,
MISS GRACE CHAFFEE and MR. LOUIS T. CHASE, Violin.
MISS HENRIETTA KILBOURN, Violoncello.

### PROGRĀM.

Mozart. . Overture, Don Giovanni, (Quartet.) Daly. . . Dramatic, Scene from "Leah." MISS HATTIE COOK. Humor, from "Dr. Sevier." CABLE. . . MISS ELIZEBETH JOHNSON. MANUSCRIPT. . DESCRIPTIVE, The May Bug. MRS. ANNETTE VON BRANDIS. DICKENS. . . HUMOR, from the "Pickwick Papers." MISS CLARA BAGLEY. MARCH AND CHORUS, from "Tannhäuser." WAGNER. . (Quartet.) DE JAUVIER. PATHOS, Boum-Boum. MISS ALICE DELANCEY GIRARDEAU. MISS AGNES B. YALE.

HEROIC, The Rescue.
MISS CORA A. EAMES.

CLAIBORNE.

### CONCERT OF CHAMBER-MUSIC.

GIVEN BY

#### N. E. C. STRING-QUARTET.

MR. EMIL MAHR, First Violin.

MR. CHARLES McLAUGHLIN, Second Violin.

MR. DANIEL KUNTZ, Viola.

MR. LEO SCHULZ, Violoncello.

ASSISTED BY

MR. CARLYLE PETERSILEA, Pianoforte. MR. E. STRASSER, Clarinet.

## PROGRAM

W. A. Mozart. . Quintet for Clarinet, two Violins, Viola and Cello.

Allegro.

Larghetto.

Menuetto.

Allegretto con variazioni.

P. TSCHAIKOWSKY. ANDANTE CANTABILE. String Quartet. V. HERBERT. . . CANZONETTA.

J. RAFF. . . . TRIO in C minor, op. 102, for
Pianoforte, Violin and Cello.
Rasch (Allegro).

Sehr rasch (Allegro molto).

Maessig langsam (Andante).

Rasch bewegt (Allegro con moto).

#### PROGRAM

BEST. . . . MARCH for a Church Festival, Organ.

MR. E. B. RICE.

Papini. . . Allegro, 15 Violins.

MOZART. . . . FANTAISIE in C minor, Pianoforte.

MISS MATTIE BRYANT.

BEETHOVEN. VARIATIONS, "Quanto è piu bello," Pianoforte.

MISS KATIE WEAVER.

SMART. . . . ANDANTE GRAZIOSO. RINK. . . . POSTLUDE in F.

MISS LENORA SCOTT.

X. SCHARWENKA. ALLEGRO MODERATO from Sonatina, op. 52,

Pianoforte.

MISS FLORA HALL.

Moszkowski. . Bourrée, op. 38, No. 1, Pianoforte.

MISS ALICE HARVEY.

DAVID. . . . ROMANZA in F, Violin.

MR. WILSON NASH.

RUBINSTEIN. . VALSE CAPRICE, Pianoforte.

MISS FLORENCE MAXIM.

#### PROGRAM.

SMART. . . . ANDANTE GRAZIOSO. RINK. . . . . Postlude, in F. Organ.

MISS LENORA SCOTT.

VERDI. . . ERI TU, Romanza for Baritone,

from "Ballo in Maschera."

MR. THOMAS E. CLIFFORD,

DURAND. . . CHACONNE. Yiolin.

MACTED WILLIE TRAILDE

MASTER WILLIE TRAUPE.

VERDI. . . . ARIA, "Madre pietosa vergine,"

from "La forza del destino,"

MISS ALICE H. A. PHILBRICK.

LISZT. . . . GONDOLIERA.
VOGRICH. . . STACCATO CAPRICE.

VOGRICH. . . . STACCATO CAPRICE. Y

MISS LIZZIE SHIRLEY.

MEYERBEER. . ROMANZA, from "L'Africana," Soprano,

"Addio terra nativa."

MISS EMILY ELLIS.

ALARD. . . . DOUBLE CONCERTO, Allegro moderato, Violins.

MISS GERTRUDE TRIPP & MR. JAMES MARTIN.

### SCHOOL OF ELOCUTION & COLLEGE OF ORATORY.

# recital of longfellow's "Courtship of Miles Standish"

BY MEMBERS OF

#### THE JUNOIR CLASS.

PART I,	MISS FANNY ALLISON.
PART II.	MISS FRANCES STARR.
PART III.	MISS NELLIE COOK.
PART IV.	
PART V.	MISS CLARIBEL BROOKS.
PART VI.	MISS ALICE GIRARDEAU.
PART VII.	MISS ELIZEBETH JOHNSON.
PART VIII.	MISS ROSE BACHARACH.
PART IX.	MISS GRACE WALL.
PART X.	MISS CHARLOTTE DILLINGHAM.
PART XI.	MRS. ANNETTE von BRANDIS.
	MISS VARDELLE WALSH.
PART XII.	MISS MAE LANE.
PART XIII.	MISS LEOTTA CAIN.
PART XIV.	MISS CLARA HALL.

#### RECITAL

\_\_\_OF\_\_\_

### WORKS FOR TWO PIANOFORTES,

GIVEN BY

MRS. LOUIS MAAS, and MR. CARL FAELTEN.

ASSISTED BY

MME. FLORENCE D'ARONA, of New York, (Contralto.)

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#### PROGRAM.

- W. A. MOZART. SONATA, for two Pianofortes, D major.

  Allegro con spirito.

  Andante.

  Allegro molto.
- G.Rossini. . . Cavatina, Una Voce poca fa, from opera "Il Barbieri."
- I. Moscheles. Hommage a Haendel, op. 92.

  Andante Patetico—Allegro con fuoco.
- J. Brahms. . . Song from Tieck's "Schoene Magelone."
- L. v. Beethoven. In Questa tomba.
- B. Godard. . . Les adieu du Berger.
- R. SCHUMANN. . ANDANTE CON VARIAZIONI, B-flat major, op. 46-

## PROGRAM.

Mozart-Best. . Larghetto in D, from Clarinet Quintette. (Organ.)

MRS. CORA MORSE.

SCHUMANN. . . FOREST SCENES, Nos. 1, 3 and 6. (Pianoforte.)

MISS BESSIE BRESLAUER.

MOZART. . . SONATA in D, two Pianofortes.

Aîlegro—Andante—Allegro vivace.

MISSES JEWELL AND QUINN.

BEETHOVEN. . . Sonata in F, op. 10, No. 2.
Allegro—Allegretto—Presto.
(Pianoforte.)
MR. CLARENCE W. BOWERS.

Ponchielli, . . Aria. "La Cieca," from "Gioconda" Miss fanny pierce.

B EETHOVEN. . . Sonata, op. 26, 1st movement.

(Pianoforte.)

MISS LIZZIE CAMPBELL.

SAINT-SAENS. . DANSE MACABRE. (Two Pianofortes.)

MESSRS. SACKETT AND FRAIL.

## PROGRAM

BEST. . . . MARCH for a Church Festival, Organ.

MR. E. B. RICE

RUBINSTEIN. . SONATA in A minor, Violin and Pianoforte.

Adagio-Finale.

MISS GERTRUDE TRIPP and MR. GEO, PROCTOR.

WILHELMJ. . WALTER'S PREISLIED,

from Wagner's "Die Meistersinger," Violin.

MR. JAMES MARTIN.

Pergolesi. . Nina.

FRANZ. . . . . . O thank me not." Songs.

TSCHAIKOWSKY. "No one my grief can feel.")

MR. A DOBBINS, (B. U. C. of Music.)

MENDELSSOHN. CONCERTO for violin, 1st movement.

MISS FLORENCE PURRINGTON.

PAPINI . . . ALLEGRO. 15 Violins.

#### Tuesday Roon, April 28.

#### MR. ARTHUR FRIEDHEIM,

Favored the students with an Impromptu Recital, and played the following program: Beethoven, Sonata, C minor, op 111; Chopin, Preludes, C minor, C major and G major from op. 28; Chopin, Study, A minor, op. 25, No. 11; Liszt, Mephisto Waltz.

### MATINÉE

## COLLEGE OF ORATORY,

ASSISTED BY

MISS CARRIE NORTON, and
MISS RUSSELL McMURPHY, Pianoforte,
MISS EDNA RUSH, Violin.

### PROGRAM.

BEETHOVEN. . . MARCIA, ALLEGRO MODERATO, C major,
for Pianoforte, (four hands.)
MISSES CARRIE NORTON and RUSSELL McMURPHY.

ARKWRIGHT. . . Mask and Domino.
MISS BLANCHE JONES.

PROCTOR. . . . Sent to Heaven by the Angels.

MISS MILDRED BAKER.

Brahms-Herman. Two Hungarian Dances, for Violin.

Solo with Pianoforte accompaniment.

MISS EDNA RUSH.

BELLEU. . . . Mental Arithmetic.

AUSTIN. . . . The Lost Hair Pin.

MRS. F. H. SALISBURY.

BANKS. . , . . Laureame.

MISS ADELAIDE SCRIBER.

RAFF. . . . TARANTELLE, D minor, op. 83, No. 12,
for Pianoforte, (four hands.)
MISSES CARRIE NORTON and RUSSELL McMURPHY.

SIR E. BULWER LYTTON. From "Night and Morning,"

The Death of Gautrey the Coiner.

MR. EDMUND T. ELTON.

## SOIRÉE MUSICALE,

GIVEN BY

MR. CHARLES McLAUGHLIN, Violin, and MR. EDWIN KLAHRE, Pianoforte.

ASSISTED BY

MRS. T. P. LOVELL, Soprano.

MISS MARY D. CHANDLER, and

SIG. AUGUSTO ROTOLI, Accompanists.

## PROGRAM.

Josef Rheinberger. Sonata, for Pianoforte and Violin,

op. 77.

Aliegro con fuoco.
Adagio expressivo.
Finale: alla Tarantella.

CH. GOUNOD. . . . WALTZ SONG. "Romeo et Giulietta."

C. SAINT-SAENS. . . INTRODUCTION AND RONDO CAPRICCI-

oso, for Violin.

Andante Malinconico.
Allegro ma non troppo.

R. Joseffy. . . . Aria, "Nina."

FR. CHOPIN. . . ETUDE, op. 10, No. 8, F major.

WEBER-TAUSIG. . INVITATION A LA VALSE,

for Pianoforte.

JEAN BECKER. . . ROMANZA, E-flat. JENO HUBAY. . . . LE PAPILLON.

CH. DE BERIOT. . . ANDANTE AND ALLEGRO MAESTOSO,

from 7th Concerto for Violin.

### CONCERT FOR GRADUATION,

GIVEN BY

#### MR. FRANK R. ADAMS,

ASSISTED BY THE

New England Conservatory of Music

ORCHESTRAL CLASS.

Conducted by MR. EMIL MAHR.

MISS GRACE CHANDLER, Accompanist.

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#### PROGRAM.

CHERUBINI. . OVERTURE to the Water Carrier, for Orchestra.

The Wind instrument parts played on the Organ from the Orchestral Score.

BACH. . . . PRELUDE AND FUGUE in A minor.

GUILMANT. . . MARCHE FUNEBRE ET CHANT SERAPHIQUE.

GOUNDD. . . MEDITATION, on Bach's 1st Prelude in C. for Violins, Violas, Piano and Organ.

WHITING. . . GRAND SONATA in A minor.

Allegro moderato.

Religious melody with variations. Finale, (Allegro vivace.)

HANDEL. . . CONCERTO in G minor, No. 1,

for Organ and Orchestra.

Larghetto—Allegro,

Adagio—Allegro. (Cadenza by W. T. Best.)

WAGNER. . . MARCH AND CHORUS, from Tannhaüser, (arranged by F. R. Adams.)

#### 

#### PROGRAM.

EFETHOVEN. . SONATA in A-flat, op. 26, 1st movement.

Andante con variazioni. Pianoforte.

MISS LIZZIE CAMPBELL.

Handel. . . Air and Variations in E major,

(Harmonious Blacksmith.) Pianoforte.

MR. HERBERT G. JONES.

Mendelssohn. Sonata in C minor,
Grave—Adagio—Allegro vivace—Fugue. Organ.
MISS MAMIE LORISH.

CARL ВОНМ. . "Still as the Night." } Songs.
T. L. HATTON. "Light of the World." } Songs.
MISS ELIZABETH HAGERMAN.

BEETHOVEN. . SONATA, op. 10, No. 3,

1st and 2nd movements. Pianoforte.

MISS BERTHA HAVERMAN.

RUBINSTEIN. . KAMENNOI-OSTROW, op. 10. No. 22. ) SCHUBERT. . IMPROMPTU in F minor.

Pinnoforte.

MISS CATHARINE HENKEL.

#### PROGRAM

MOZART. . ALLEGRO, from Pianoforte Concerto C minor with Cadenza by Hummel.

MISS RUSSELL MCMURPHY.

ADAM-BEST. . MARCHE RELIGIEUSE, for Organ.
MISS MARY L. SEARS.

LISZT. . . . VALSE CAPRICE, A-flat.
RUBINSTEIN. . BARCAROLLE, F minor.
McDowell . Witches Dance, B minor.

MICDOWELL . WITCHES DANCE, B ININOT.

MISS LAURA W. HAWKINS.

BEMBERG. . . Hindoo Song. } songs for Soprano.

GODARD. . . "On Board." } songs for Soprano.

MISS MABEL VELLA.

BEETHOVEN. . Aliegro con brio, from Pianoforte Concerto in B-flat major, with Cadenza by Reinecke.

MISS LUCY DEAN.

## SOIRÉE MUSICALE,

GIVEN BY

### MADAME A. DIETRICH-STRONG, Pianoforte; MR. B. CUTTER, Viola;

ASSISTED BY

MR. GEO. E. WHITING, Organ.



#### PROGRAM.

R. SCHUMANN. . FAIRY TALE PICTURES, op. 113,

for Pianoforte and Viola.

Not rapidly.

In a lively manner.

Rapidly.

Slowly, with melancholy expression.

J. S. BACH. . . FANTASIA AND FUGUE in G minor.

G. E. WHITING. . FUNERAL MARCH.

N. J. LEMMENS. . FANFARE; CANTABILE; FINALE.

Organ\_

A. Rubinstein. . Sonata, op. 49, for Pianoforte and Viola.

Allegro appassionato.

Andante.

Allegro non troppo.
Allegro con fuoco.

### 

#### PROGRAM.

BEETHOVEN. . SONATA, op. 14, No. 1, Pianoforte.

Allegro—Allegretto—Allegro comodo.

MISS BELLA HIRSHFIELD.

RHEINBERGER. BALLAD in G minor, Pianoforte.
MISS AMY M. WOODBURN.

HAYDN. . . . Song. "With verdure clad," from "Creation.'"

MISS H. BLANCHE HYDE.

Schumann. . . Carnival, op. 9, (selected,) Pianoforte.

Préambule—Eusebius—Florestan—

Coquette—Replique—Valse noble.

CHOPIN. . . . Nocturne, op. 27, No. 2, D-flat.

MR. S. HARRISON LOVEWELL.

LISZT. . . . GONDOLIERA, Venezia e Napoli, No. 1.

Pianoforte.

MISS HATTIE L. DEXTER.

Lesley. . . . Song. "Come unto him."

MISS GRACE UPHAM.

1 ISZT. . . . "Gnomenreigen," Concert Etude,
Pianoforte.

MISS DORA FRAUTON.

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# PIIPIIS' RECITAL.

## PROGRAM.

. . Sonata in D, Two Pianofortes. Mozart.

> Allegro-Andante-Allegro molto. MISSES LACINA JEWELL and MOLLIE QUINN.

GOUNOD. . . Song. "Vieni O fanciulla." MISS BELLE HAMILTON.

. ARIA, "La Gioconda." Ponchielli.

MR. JOHN D, BEALL.

MENDELSSOHN-BEST. OVERTURE in C major, Organ. MR. GEORGE PROCTOR

CASTALDON. . Song. "Ti vorrei rapire,"

"La charmante Marguerite."

MISS KATE OLIVIA MAYO.

Schumann. . . Songs. { Messages, op. 39, No. 3. A Forest Legend, op. 77, No. 5. MISS ALLIE EMERSON.

CHOPIN. . . BERCEUSE. CHOPIN-LISZT. . POLISH DANCE.

MISS LOUISE DALE.

. . QUARTEIS, op. 92, Vocal. Brahms.

"O charming night!" "Late Autumn,"

"Even Song," "Why?"

MISSES ALLIE EMERSON and MINNIA BETE, MESSRS J. D. BEALL and OLIVER H. CLARKE.

# Soirée Musicale,

GIVEN BY

# MR. EMIL MAHR and MR. CARL FAELTEN,

WITH HISTORICAL COMMENTS BY

MR. LOUIS C. ELSON.

## PROGRAM.

Historical Remarks, MR. L. C. ELSON.

L. v. BEETHOVEN. CONCERTO for Violin, D major, op. 61, with Cadenzas by Joachim.

Allegro ma non troppo.

Larghetto—Rondo.

MR. EMIL MAHR.

Reinecke's Pianoforte Arrangement of the Orchestal score played by Mr. FAELTEN

Historical Remarks, Mr. L. C. Elson.

L. v. Beethoven. Concerto, No. 5, E-flat, for Pianoforte, Allegro.

Adagio un poco moto.

Rondo Allegro.

MR CARL FAELTEN.

Onchestral parts arranged for a second Pianoforte by A. Herman; played by MISS ESTELLE T. ANDREWS.

# 

# PROGRAM.

Schumann. . Nachtstucke, (Nocturnes) op. 23,

Nos. 1 and 3, Pianoforte.

MISS ANNIE FULLER.

Dessauer. . . Song. "To Sevilla."

MISS GERTRUDE HUTTON.

CHOPIN. . . FUNERAL MARCH. Pianoforte.

RAFF. . . LA FILEUSE. Pianoforte.

MISS ELEANOR YOUNG.

VIEUXTEMPS. . ROMANZA, Violin.
MISS LUCY STICKNEY.

BEETHOVEN. . CONCERTO in C minor, Pianoforte.

Allegro maestoso—Larghetto—Rondo.

Cadenza by Reineck:

MR. FREDERIC BAKER.

# PROGRAM.

. MARCHE RELIGIEUSE, Organ. GUILMANT. MR. FRANK CARR, (B. U.)

VAN EYKEN. . SONATA in D minor, Organ. Adagio-Allegro con brio. MRS, CORA C. MORSE.

MENDELSSOHN. Variations Sérieuses, op. 54, Pianoforte. MISS JULIETTE O'NEILL.

MERKEL. . . Sonata in G minor, two movements, Organ. MR. G. P. WILLIAMSON.

WAGNER-ADAMS. MARCH from "Tannhäuser," Organ. MR. FRANK ADAMS. (B. U.)

MEYERBEER. . ROMANZA from "Roberto il Diavolo," "Vanne, vanne." MISS EMILY ELLIS.

MENDELSSOHN. Sonata in C minor, Organ. MISS MAMIE LORISH.

OFFERTOIRE ON A THEME by Beethoven, BATISTE. Organ. MR. WALTER E. FRAIL.

### PIANOFORTE RECITAL

GIVEN BY

# MISS ESTELLE T. ANDREWS,

ASSISTED BY

MRS. CARRIE CARPER MILLS, Contralto, SIG. AUGUSTO ROTOLI, Accompanist.

# 

# PROGRAM.

J. S. Bach. . . Overture from 22d Cantata, D major, transcribed by Saint-Saens.

F. Mendelssohn. Variations serieuses, D minor, op. 54.

C. Saint-Saens. . Aria for Contralto,
"My heart at thy sweet voice."

Fr. Chopin. . . Allegro maestoso from Sonata,

B minor, op. 5:

A. RUBINSTEIN. POLONAISE, E-flat from Le Bal. KAMMENOI OSTROW, F sharp. VALSE CAPRICE, E-flat.

## 

## PROGRAM.

SCARLATTI. PRESTO.
SONATA in D major.
MISS FLORENCE MAXIM.

DUNHAM. . . Andante in A-flat, Organ.
MISS ETHEL VAN.

GOUNOD. . . SONG. "Au Printemps."

MISS EMMA MILLS,

HAVDN. . . . Sonata in E-flat, 1st movement, Pianoforte.

MISS MINNIE JOHNSON.

Lynes. . . Spring Song with Violin Obligato.

MISS DORA M. HAMMERLY and MR. LOUIS T. CHASE

WHITING. . . PASTORALE in F major, Organ.
MR. C. W. BOWERS.

GOTTSCHALK. . Song. "O loving heart, trust on." MISS MARIE WEALE.

l EETHOVEN. . SONATA, Op. 10, No. 1, C minor.
Allegro—Adagio—Prestissimo.
MISS ALMA GREEN.

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## PROGRAM.

MOZART. . . SONATA in C, Piano and Violin. Allegro vivace—Andante sostenuto—Rondo Allegro. MASTERS WILLIE STRONG and WILLIE TRAUPE.

Song. "Dear Heart." MATTEL. MISS GERTRUDE HUTTON.

GODARD. . . CONCERTO ROMANTIQUE, for Violin. Allegro moderato—Adagio non troppo. Canzonetta-Allegro molto. MR. W. J. HOWARD.

ERSFELD. . . SCHUMMERLIED. LANGER. . GROSSMUTTERCHEN. Two Violins with Piano accompaniment. MISSES ADELE JONES and EDNA RUSH.

HUMMEL. . . . RONDO in A, op. 56, for Pianoforte. MR. W. E. SACKETT. (with Second Piano accompaniment.)

MENDELSSOHN. CONCERTO, for Violin, 2d and 3d movements. Andante—Allegretto non troppo. Allegro molto vivace. MISS FLORENCE PURRINGTON

GOUNDD. . . MEDITATION on Bach's 1st Prelude, Violins, Piano and Organ.

BOHM. . . . PERPETUUM MOBILE.

The Violins of the Orchestral Class, assisted by MISS MARY CHANDLER and MR. FRANK ADAMS.

Violins with Pianoforte accompaniment.

# RUGGLES STREET BAPTIST CHURCH.

#### RECITAL

\_\_\_OF\_\_\_

# ORGAN AND VOCAL MUSIC

GIVEN BY

MR. HENRÝ M. DŮNHAM 🕬 MR. WILLIAM H. DŮNHAM.

KINDLY ASSISTED BY

SIG. AUGUSTO ROTOLI, Accompanist.

# · PROGRAM.

BACH. . . PRELUDE in C minor.

Tombelle. . Canzonetta in A-flat.

TOMBELLE. . SONATA in E minor.

Allegro-Andante-Toccata.

Donizetti. . Romanza, from "La Favorita."

WAGNER-HALVEN. ELSA'S WEDDING MUSIC, from Lohengrin.

SMART. . . . OVERTURE in D minor.

HARVEY. . . a. "Thou art like unto a Flower."

b. "Violet."

c. "May Song."

Rossini. . . Air, from the "Stabat Mater,"

(arranged for Organ.)

WIDOR. . . FINALE from Symphony No. 5.

# PUPILS' RECITAL.

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### PROGRAM.

MOZART. . . CONCERTO in D major, 1st movement, with Cadenza by Linder, Pianoforte.

MISS MAMIE LORISH.

Mendelssohn. Sonata in C minor, Organ.

Grave—Adagio—Allegro con brio—Fuga.

MISS MABEL F. WOOD.

SCHUBERT. . . IMPROMPTU, op. 90, No. 4, Pianoforte.
MISS ELLEN T. CLOSS.

GUILMANT. . OFFERTOIRE on two Christmas Hymns,
Organ.

MISS ALICE E. HOOK.

WEBER. . . . CONCERTO in C major, 2d and 3d mov'ts,
Pianoforte.

Adagio—Finale, Presto. MISS SUE TERRELL.

# PROGRAM

BEETHOVEN. . CONCERTO in C minor, Pianoforte.

Allegro maestoso—Largo—Rondo, Allegretto.

MR. FREDERICK BAKER.

VIEUXTEMPS. . ROMANZA, for Violin.
MISS LUCY STICKNEY.

GRIEG. . . LYRIC PIECES, for Pianoforte.

a. Butterfly, b. Melody, c. Cradle Song,
d. Love Poem, e. Message of Spring.

MISS NELLE HALE.

SITT. . . CONCERTO in A minor, op. 28, Violin.

Allegro ma non troppo—Andante sostenuto—

Allegro moderato.

MR. FREDERICK W. LESTER.

WEBER. . . CONCERTO in C major, Two movements,
Pianoforte.

Adagio—Finale, Presto.
MISS SUE TERRELL.

# Soirée Musicale,

GIVEN BY

MRS. LOUIS MAAS, Pianoforte, and
MR. LEO SCHULZ, Violoncello.

ASSISTED BY

SIGNOR AUGUSTO ROTOLI, Tenor, and

MR. EMIL MAHR, Violin.

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## PROGRAM.

JULIUS KLENGEL. . SONATA for Pianoforte and
Violoncello, B minor.
Allegro—Scherzo.
Andante—Finale.

L. VAN BEETHOVEN. ADELAIDE. Song for Tenor.

W. H. Molique. Adagio, from Concerto. Violoncello.

David Popper. . Mazurka, G minor.

N. W. GADE. . . . Novelets for Pianoforte, Violin and Violoncello.

Allegro vivace—Poco Adagio.

Moderato scherzundo.—Adagio—Finale A legro.

# 

### PROGRAM.

MOZART. . RONDO in D major, Pianoforte.

MISS CARRIE A. HOPSON.

CHOPIN. . . NOCTURNE in F minor.
WALTZ in C-sharp minor.
MISS BESSIE HOVEY.

ROTOLI. . . Song. "At Daybreak."

MISS CARRIE NORTON.

RAFF. . . . LA FILEUSE, Pianoforte.

MISS ELEANOR YOUNG.

CHOPIN. . . FANTAISIE IMPROMPTU, Pianoforte.
MISS EFFIE RICHARDS.

GOUNDD. . . SONG. "Light from Heaven," with Violin obligato, Organ and Piano.

MISS EVA STARK.

CHOPIN. . . BALLADE in A-flat major, Pianoforte.

MISS LULU PRATT,

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#### PROGRAM.

MOZART. . . SONATA in D major, for Piano and Violin.

Allegro con spirito—Andante cantabile—Allegretto. MASTERS WILLIE STRONG AND FRANK KENNEDY.

ROTOLI. . . SONG. Our King.

MR. CLARENCE H. WILSON.

CHOPIN. . . BALLADE in G minor, op. 22, Pianoforte

MISS MARY CHANDLER.

CHOPIN. . . NOCTURNE in D-flat, op. 27, No. 2. Pianoforte. Scherzo in C-sharp minor, op. 39.

MISS ALICE GREER.

Cowen. . . Snowflakes. De Koven. . A Winter Lullaby. Songs.

MISS HOPKINS.

MOZART. . . ALLEGRO, first movement of Pianoforte.

Concerto in D major, Cadenza by Linder.

MISS MAMIE LORISH.

# CONCERT OF CHAMBER MUSIC

GIVEN BY

# N, E. C. STRING QUARTET.

MR. EMIL MAHR, First Violin.

MR. CHARLES McLAUGHLIN, Second Violin.

MR. DANIEL KUNTZ, Viola.\*

MR. LEO SCHULTZ, Violoncello.

ASSISTED BY

#### MR. CARL FAELTEN, Pianoforte.

\*Mr. Daniel Kuntz being unexpectedly prevented from taking part, his place is kindly filled by Mr. G. F. SAUER of the Boston Symphony Orchestra.

# PROGRAM.

L. v. Beethoven. Quartet op. 18 in G major, for two Violins, Viola and Cello.

Allegro.

Adagio cantabile.
Scherzo Allegro.
Allegro molto quasi—Presto.

R. SCHUMANN.

Quinter op. 44, in E flat, for Pianoforte, two Violins, Viola and Cello.
Allegro brillante.
In modo d'una Marcia.

n modo d'una Marcia. Scherzo molto vivace. Allegro ma non troppo.

#### 

### PROGRAM.

BEETHOVEN. SONATA, op. 54. Pianoforte.
MISS ALICE G. HARVEY.

BACH. . . PRELUDE in C minor. Organ.
MISS MAMIE LORISH.

PINSUTI. . . BEDOUIN LOVE SONG.
MR. HARVEY BRUCE.

FERD. DAVID. ROMANZA for Violin.
MR. WILSON NASH.

GUMBERT. . THE FIRST SONG.
MISS EMMA MILLS.

REINECKE. . BALLADE in A-flat, op. 20. Pianoforte.
MISS RUSSELL MEMURPHY.

### CONTRACTOR OF THE STATE OF THE

### PROGRAM

Best. . . . Concert Variations in A major, Organ.
MR. WALTER J. KUGLER. (B. U.)

MOZART. . . ARIA, "Vedro, mentr'io sospiro." from "Nozze di Figaro." • MR. E. T. CLIFFORD.

ALARD. . . AKIOSO AND AIR DE BALLET, Violin.
MISS FLORA L. GOLDSMITH.

CHOPIN. . . NOCTURNE in D-flat, op. 27, No. 2, Pianoforte-MR. S. HARRISON LOVEWELL.

WAGNER. . Vocal Quintet, from the "Meistersinger."

MISSES BETZ AND DALE,

MESSRS. BEALL, CLARK AND WHITTEMORE.

BIZET. . . Song. "Torreador," from "Carmen."

MR. E. T. CLIFFORD.

RUBINSTEIN. CONCERTO in G major, op. 45, Pianoforte.

Allegro moderato—Andante—Allegro molto: Presto.

MR. GEORGE PROCTOR.

# Tuesday Evening, June 16.

A public competition of students of the Vocal department for the Charles Hayden Medal, founded by Georg Henschel, was held in Sleeper Hall, at which the following selections were rendered:

HANDEL . . . ARIA. "Rejoice Greatly."

RUBINSTEIN. . . "Thou art like unto a Flower."

HANDEL. . . ARIA. "Rejoice Greatly."

SCHUBERT. . . "Whither."

MISS LOUISE DALE.

HANDEL. . . . ARIA. "Comfort ye My People."

DVORAK. . . . Two Love Songs.

MR. JOHN D. BEALL.

HANDEL. . . ARIA. "Let the Bright Seraphim."

O. Weil. . . . "Autumn."

COLUMN. . . . "Spring."

MISS ANNA MURRAY.

HANDEL. . . . "Piangero mia sorte ria."

\*\*OLD French Song. " La Charmante Marguerite." MISS KATE O. MAYO.

HANDEL. . . . ARIA. "Let the Bright Seraphim."

BISHOP. . . . "Tell me my heart."

MISS EMILY ELLIS.

The awarding committee consisted of the following musicians: Mrs. E. Humphrey-Allen, Mr. Geo. Parker and Mr. D. M. Babcock. Mr. John D. Beall received the medal; Miss Kate Mayo, Miss Louise Dale and Miss Emily Ellis received highly honorable mention, and Miss Anna Murray and Miss Helen Green, honorable mention.

# Thursday, June 18, at 4 p. M.

Public exercises of the Solfeggio class were held in Sleeper Hall, under Mr. S. W. Cole—including performance of "The Pilgrims" a cantata by Geo. Chadwick.

# Thursday Evening, June 18.

Public competition of students of the Pianoforte Department; the following program was prepared by the competitors:

Beethoven. Sonata, C major, Op. 53.

From the above program was given: First Movement of the Sonata, and the Nocturne and Scherzo by Chopin.

The Awarding Committee consisted of the following musicians: Mrs. H. A. Beach, Mr. Arthur Foote, Mr. E. A. McDowell.

Four competitors appeared: Miss Alice M. Greer, Miss Minnie L. Magee, Mr. Will Morse, and Miss Mary Chandler. Miss Mary Chandler received the medal, Miss Minnie Magee, highly honorable mention, and Miss Alice Greer, honorable mention.

#### GRADUATION RECITAL, CLASS OF '91.

# COLLEGE OF CRATORY.

# 

### PROGRAM.

ROSSINI. . OVERTURE, Tancreed. ORCHESTRA.

Miss Florence Purrington, Mr. Lewis T. Chase, Violins; Miss Ida Mead, Violoncello; Miss Julie Jonas, Miss Isabelle Munn, Pianoforte.

> Soirée de Salon. SENIOR CLASS.

FLORENCE. . The Roman Sentinel.

BESSIE MAY MORRIS.

SCOTT. . . . The Battle of Flodden Field.
GRACE ELIZABETH McCRARY.

Longfellow. Exile of the Arcadians.
SARA DESIRE LINNELL.

Brown. . . Amara's Reincarnation.

ADELAIDE MINERVA SCRIBER.

Mozart. . Terzetto from "Don Giovanni.

BURNETT. . . In the Pit.

GRACE JEAN CROCKER.

Hugo. . . . Tormentum Belli.

MARY MONROE JOHNSON.

WIGGIN. . . The Ruggles's Christmas Dinner.

MARY MILES SHERRILL.

Studies with Drapery.
N. MYRTLE GAIGE.

# Saturday Evening, June 20.

#### GRADUATION RECITAL, CLASS OF '91.

# COLLEGE OF ORATORY.

# PROGRAM.

Boieldieu. Overture D Major. orchestra.

Debate and Parliamentary Practice.
Resolved,—"That the Farmer's Alliance is Chimerical."
CHAIRMAN, Miss Mary M. Sherrill.
OBJECIET, Miss Bessie M. Morris.
DEFENDET, Miss Mary M. Johnson.

Lippard. . . The Hero Woman.

CARRIE EMELINE FAIRMAN.

Hugo. . . The Last Square. ESTHER VIRGINIA COBB.

CHAPMAN. . The Rescue of Lucknow.

ALDRICH. . . Friar Jerome's Beautiful Book. ALICE MONROE JOHNSON.

HAYDN. . . Andante from Symphony, G Major. orchestra.

Grant. . . Jack Hall.

ALICE AUGUSTA HARRINGTON.

Bryan. . . The Dumb Savior,
PAULINE SHERWOOD TOWNSEND.

JEROME. . Jerome on Stage Land Condensed.

MARY ISABELLE HARVEY.

Studies with a Column. SARA DESIRE LINNELL.

#### TREMONT TEMPLE.

### COMMENCEMENT EXERCISES.

# 

# PROGRAM.

. Overture, to "Prometheus." BEETHOVEN.

> The N. E. C. Orchestral Class, conducted by MR. EMIL MAHR, the parts of the Wind Instruments played on the Organ by MISS ALICE M. GREER.

MENDELSSOHN. RECITATIVO AND FINALE, from Sonata,

in F minor, Organ.

MR EARL H. LEAVITT.

TENNYSON. . . Defense of Lucknow.

CHOPIN.

MISS ADELAIDE M SCRIBER

a. Ballade, G minor, op. 22. MISS ALICE M. GREER.

b. Nocturne, D-flat, op. 27, No. 2. MISS MINNIE L. MAGEE.

c. Scherzo, C-sharp minor, op. 39.

MISS MARY D. CHANDLER.

MENDELSSOHN. CONCERTO, E minor, Violin, First mov't. MISS FLORENCE F. PURRINGTON.

MEYERBEER. . ARIA, from opera "Roberto," for Soprano. MISS EMILY R. ELLIS.

BOHM. . . PERPETUUM MOBILE, for Violins.

. Overture to opera "La Dame Blanche." BOIELDIEU. ORCHESTRAL CLASS AND ORGAN.

Awarding of Diplomas.









1891

# Commencement

TREMONT TEMPLE.

Monday Afternoon, June 22,

AT 2.30 O'CLOCK.

Fall Term Commences September 10th.

## CLASS OF 1891

Pianoforte.		James, Lizzie Parry	Penn.
Chandler, Mary Dalton	Mass.	Mayo, Kate Olivia Scranton, Lulu Millicent	Ohio.
Dale, Louisa Flora	Penn.	Sawyers, Louisa May	Conn. Oregon.
Dean, Lucy	Ills.	Vella, Nellie Mabel	Mass.
Dexter, Hattie Lucretia	Mass.	vona, reme maser	mass.
Dyche, Mrs. Ella Moore	Tenn.	Course in Oratory.	
Farlee, Edith Helena	N. Y.	Cobb, Esther Virginia	Mass.
Faxon, Lizzie Ellen	Mass.	Folger, Susie Wilson	Mass.
Fuller, Anna	N. Y.	Harvey, Mary Isabella	Mass.
Greer, Alice Marion	Mass.	Scriber, Adelaide Minerva	Oregon.
Hartshorn, Eulalia Antoinette	Mass.	Wasstian	J
Hartshorn, Ina May	Mass.	Elocution.	
Haynes, Evelyn	Mass.	Crocker, Grace Jean	R. I.
Hughes, Edith Genevieve	Oregon.	Fairman, Carrie Emeline	Vt.
Lovewell, Samuel Harrison	Mass.	Gaige, N. Myrtle	Penn.
Magee, Minnie Lee	Tenn Ills.	Harrington, Alice Augusta	Mass.
Milhous, Pearl Louise	Ills.	Johnson, Alice Monroe Johnson, Mary	Conn. Vt.
Morse, Will Christy Orendorff, Eva	Ills.	Linnell, Sara Desire	Mass.
Ormsby, Edith	Penn.	McCrary, Grace Elizabeth	Oregon.
Shirley, Lizzie Chase	Maine.	Moriis, Bessie May	Mass.
Sowden, Susan Elizabeth	N. H.	Sherrill, Mary Miles	Ky.
Winter, Mrs. Josephine Robertson	Ohio.	Townsend, Pauline Sherwood	Miss.
Violin.		Fine Arts.	
Howard, James Wm. Jr.	Mon.	Carpenter, Alice Marguerite	Mass.
Purrington, Florence Freeman	Mass.	Dolhear, Ella Margaret	Ohio.
_		Duffield, Silas Brainard Jr.,	Mass.
Organ.		Kimball, Louisa Bloodgood	N. Y.
Frail, Walter Elton	Mass.	Warner, Samuel	Penn.
Leavitt, Earl Harrison	R. I.	Low, Gilman	Mass.
Sears, Mary Louise	Mass.	O'Neill, Hugh	Mass.
Williamson, Guy Parker	Mass.	Van Baalen, Frances	Mass.
Voice.		Pianoforte and Organ Tun	ing.
Boggs, Martha Esther	D. C.	Fortin, Armand	Mass.
Davis, Grace Greenwood	Penn.	Gardner, George Lorenzo	Mass.
Ellis, Emily Richards	Colo.	Rice, Bentley Lemuel	Conn.
Gardiner, Edward Leander	Mass.	Schadee, Ernst Henry	Mass.
Hutton, Gertrude Elizabeth	N. Y.		
CERT	IFICA	TED PUPILS.	
Music in Public Schools.		Morrill. Alice	Mass.
Beckwith, Bertha M.	Ills.	Mills, Horace	Maine.
Hall, Susan	Mass.	Sadd, Frederick T.	Conn.
Kendall, Alice M.	Mass.	Spooner, Frank Madison	N. H.

Hall, Susan	Mass.
Kendall, Alice M.	Mass.
Nelson, Minnie G.	Mass.
Romans, Inez L.	Va.
Rice, Bentley Lemuel	Conn.
Storey, Ella F.	Mass.
Vella, Nellie Mabel	Mass.
Webster, Daniel Ashley	Vt.
Winchester, Claribel	Ind.
734 A 4 M 1	

#### Pianoforte Tuning.

Brown, Roger Sherman	Mass.
Chadwick, John Elihu	Penn.
Congdon, Frederick Davis	R. I.
Cooper, John B. Fornmark, Robert	Penn.
	Mass.
Mills, Loretta May	Alaska.

Morrill. Alice	Mass.
Mills, Horace	Maine.
Sadd, Frederick T.	Conn.
Spooner, Frank Madison	N. H.
Thayer, Flora Annie	Mass.
Vine, George Henry Jr.,	Utah.
Williams, George Thomas	Mass.
Knuepfer, Reinhard	Mass.
Mangang, Fred A.	NY.
Twombly, Henry	Mass.
Hanson, Frank B.	Maine.

#### Pianoforte and Road Organ Tuning

I lanotorte and need Organ	runing.
Basford, Melzar Waterman	Mass.
Evarts, Wolcott Kelsey	Conn.
Lewis, James Henry	Penn.
Winter, Alonzo Edwards	India.
Rhodes W Grant	N V

#### PROGRAM.

BEETHOVEN. . OVERTURE, to "Prometheus."

The N. E. C. Orchestral Class, conducted by Mr. Emil Mahr, the parts of the Wind Instruments played on the Organ by Miss Alice M. Green.

played on the Organ by MISS ALICE M. GREER.

MENDELSSOHN. RECITATIVO AND FINALE, from Sonata, in F minor, Organ.

MR EARL H. LEAVITT.

TENNYSON. . . DEFENSE OF LUCKNOW.

MISS ADELAIDE M. SCRIBER.

a. Ballade, G minor, op. 22.

CHOPIN.

b. Nocturne, D-flat, op. 27, No. 2.
MISS MINNIE L. MAGEE.

c. Scherzo, C-sharp minor, op. 39. MISS MARY D. CHANDLER.

MENDELSSOHN. CONCERTO, E minor, Violin, First mov't.

MISS FLORENCE F. PURRINGTON.

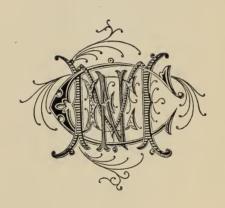
MEYERBEER. . ARIA, from opera "Roberto," for Soprano.

MISS EMILY R. ELLIS.

BOHM. . . PERPETUUM MOBILE, for Violins.

Boieldieu. . Overture to opera "La Dame Blanche." orchestral class and organ.

Awarding of Diplomas.





# 1891

# Commencement

TREMONT TEMPLE.

Monday Afternoon, June 22,

AT 2.30 O'CLOCK.

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## CLASS OF 1891.

		James Tiests Dawn	n
Pianoforte. Chandler, Mary Dalton Dale, Louisa Flora Dean, Lucy Dexter, Hattie Lucretia	Mass. Penn. Ills. Mass.	James, Lizzie Parry Mayo, Kate Olivia Scranton, Lulu Millicent Sawyers, Louisa May Vella, Nellie Mabel	Penn. Ohio. Conn. Oregon. Mass.
Dyche, Mrs. Ella Moore Farlee, Edith Helena Faxon, Lizzie Ellen Fuller, Anna Greer, Alice Marion Hartshorn, Eulalia Antoinette	Tenn. N. Y. Mass. N. Y. Mass. Mass. Mass.	Cobb, Esther Virginia Folger, Susie Wilson Harvey, Mary Isabella Scriber, Adelaide Minerva Elocation.	Mass. Mass. Mass. Oregon.
Hartshorn, Ina May Haynes, Edith Genevieve Lovewell, Samuel Harrison Magee, Minnie Lee Milhous, Pearl Louise Morse, Will Christy Orendorff, Eva Ormsby, Edith Shirley, Lizzie Chase Sowden, Susan Elizabeth Winter, Mrs. Josephine Robertson	Mass. Oregon. Mass. Tenn Ills. Ills. Ills. Penn. Maine. N. H. Ohio.	Crocker, Grace Jean Fairman, Carrie Emeline Gaige, N. Myrtle Harrington, Alce Augusta Johnson, Alice Monroe Johnson, Mary Linnell, Sara Desire McCrary, Grace Elizabeth Mortis, Bessie May Sherrill, Mary Mt'es Townsend, Pauline Sherwood	R. I. Vt. Penn, Mass. Conn. Vt. Mass. Oregon. Mass. Ky.
Violin.		Fine Arts.	
Howard, James Wm. Jr. Purrington, Florence Freeman Organ. Frail, Walter Elton Leavitt, Earl Harrison Sears, Mary Louise Williamson, Guy Parker	Mon. Mass. Mass. R. I. Mass. Mass.	Carpenter, Alice Marguerite Dolbear, Ella Margaret Duffield, Silas Brainard Jr., Kimball, Louisa Bloodgood Warner, Samuel Low, Gilman O'Neill, Hugh Van Baalen, Frances	Mass. Ohio. Mass. N. Y. Penn. Mass. Mass. Mass.
Voice.		Pianoforte and Organ Tuning.	
Boggs, Martha Esther Davis, Grace Greenwood Ellis, Emily Richards Gardiner, Edward Leander Hutton, Gertrude Elizabeth	D. C. Penn. Colo. Mass. N. Y.	Fortin, Armand Gardner, George Lorenzo Rice, Bentley Lemuel Schadee, Ernst Henry	Mass. Mass. Conn. Mass.
CERT	IFICA	TED PUPILS.	
Music in Public Schools Beckwith, Bertha M.	Ills.	Morrill. Alice Mills, Horace Sadd, Frederick T.	Mass. Maine. Conn.

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Beckwith, Bertha M.	Ills.
Hall, Susan	Mass.
Kendall, Alice M.	Mass.
Nelson, Minnie G.	Mass.
Romans, Inez L.	Va.
Rice, Bentley Lemuel	Conn.
Storey, Ella F.	Mass.
Vella, Nellie Mabel	Mass.
Webster, Daniel Ashley	Vt.
Winchester, Claribel	Ind.
0 1 m 1	

#### Pianoforte Tuning.

Brown, Roger Sherman	Mass.
Chadwick, John Elihu	Penn.
Congdon, Frederick Davis	R. I.
Cooper, John B.	Penn.
Fornmark, Robert	Mass.
Mills, Loretta May	Alaska

ļ	ED PUPILS.	
	Morrill. Alice	Mass.
	Mills, Horace	Maine.
	Sadd, Frederick T.	Conn.
	Spooner, Frank Madison	N. H.
	Thayer, Flora Annie	Mass.
	Vine, George Henry Jr.,	Utah.
	Williams, George Thomas	Mass.
	Knuepfer, Reinhard	Mass.
	Mangang, Fred A.	N Y.
	Twombly, Henry	Mass.
	Hanson, Frank B.	Maine.

#### Pianoforte and Reed Organ Tuning.

I lanololite and need Organ	runing.
Basford, Melzar Waterman	Mass.
Evarts, Wolcott Kelsey	Conn.
Lewis, James Henry	Penn.
Winter, Alonzo Edwards	India.
Rhodes, W. Grant	N. Y.

#### PROGRAM.

BEETHOVEN.

OVERTURE, to "Prometheus."

The N. E C. Orchestral Class, conducted by MR. EMIL MAHR, the parts of the Wind Instruments played on the Organ by MISS ALICE M. GREER.

MENDELSSOHN.

RECITATIVO AND FINALE, from Sonata,

in F minor, Organ.

MR EARL H. LEAVITT.

DEFENSE OF LUCKNOW. MISS ADELAIDE M. SCRIBER.

- a. Ballade, G minor, op. 22.

  MISS ALICE M. GREER.
  b. Nocturne, D-flat, op. 27, No. 2.

  MISS MINNIE L. MAGEE.
  c. Scherzo, C-sharp minor, op. 39.

  MISS MARY D. CHANDLER.

MENDELSSOHN. CONCERTO, E minor, Violin, First mov't. MISS FLORENCE F. PURRINGTON.

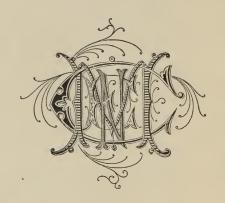
MEYÉRBEER. . ARIA, from opera "Roberto," for Soprano. MISS EMILY R. ELLIS.

BOHM. . . PERPETUUM MOBILE, for Violins.

. Overture to opera "La Dame Blanche."

ORCHESTRAL CLASS AND ORGAN.

Awarding of Diplomas.



Class of '91.

Graduating · · Exercises.
College of Oratory.

SATURDAY, JUNE 20.

Overture, D Major,

Boieldieu

ORCHESTRA.

Debate and Parliamentary Practice,

Resolved, - "That the Farmers' Alliance is Chimerical."

CHAIRMAN, MISS MARY M. SHERRILL. X OBJECIET, MISS BESSIE M. MORRIS. DEFENDET, MISS MARY M. JOHNSON.

The Hero Woman,

Lippard

CARRIE EMELINE FAIRMAN.

The Last Square,

Hugo

ESTHER VIRGINIA COBB.

1

The Rescue of Lucknow

Chapman

N. MYRTLE GAIGE.

· · · Orchestra. · · ·

MISS FLORENCE PURRINGTON,
MR. LEWIS T. CHASE,
MR. W. J. HOWARD,
MISS IDA MEAD,
MISS JULIE JONAS,

MISS ISABELLE MUNN,

Violins.

Violoncello.

Piano-Forte.

Friar Jerome's Beautiful Book,

Aldrich

ALICE MONROE JOHNSON.

Andante from Symphony, G Major,

Haydn

ORCHESTRA.

Jack Hall,

Grant

ALICE AUGUSTA HARRINGTON.

The Dumb Savior,

Bryan

Pauline Sherwood Townsend.

Jerome on Sage Land Condensed,

Jerome

MARY ISABELLE HARVEY.

Studies with a Column,

SARA DESIRE LINNELL.

#### Post Graduates.

ESTHER VIRGINIA COBB,

SUSIE WILSON FOLGER,

MARY ISABELLE HARVEY,

ADELAIDE MINERVA SCRIBER.

#### · · · Seniors. · ·

GRACE JEAN CROCKER,

CARRIE EMELINE FAIRMAN,

N. MYRTLE GAIGE,

ALICE AUGUSTA HARRINGTON,

ALICE MONROE JOHNSON,

MARY MONROE JOHNSON,

SARA DESIRE LINNELL,

GRACE ELIZABETH McCRARY,

BESSIE MAY MORRIS,

MARY MILES SHERRILL,

PAULINE SHERWOOD TOWNSEND.

SLEEPER HALL.

#### ORGAN RECITAL,

GIVEN BY

### MR. HENRY M. DUNHAM,

ASSISTED BY

MR. W. H. DUNHAM.

Thursday Evening, October 2, 1890, at 8 o'clock.

#### PROGRAM.

HANDEL-BEST. OVERTURE TO SAMSON.

DIENEL. . . Sonata, in G minor. (Adagio and Finale.)

HANDEL . . Allor che sorge astro lucente, "Rodrigo."

MAILLY. . . ADAGIO in B-flat.

DUNHAM. . . FESTIVAL MARCH.

RINK. . . . Variations on "God save the Queen."

ROTOLI. . Love Song.

Bemberg. . Hindoo Song.

BACH. . . Prelude and Fugue in A minor.

Adapted for organ and pianoforte, (four hands) by H. M. Dunham. The Pianoforte part played by Madame Dietrich Strong and Mr. J. Wallace Goodrich.

The Vocal numbers will be accompanied on the Pianoforte by Sig. A. Rotoli.

KNABE PIANO used, from the warerooms of E. W. Tyler, 178 Tremont St.

TUESDAY, OCTOBER 7, at 8 P. M.
Address by Mr. Hezekiah Butterworth, Subject:—Boston Folk-Lore.

THURSDAY, OCTOBER 9, at 8 P. M., (Soirée Musicale given by the following Members of the Faculty:) Mrs. Clara Tourjée, Nelson, Soprano; Messrs Carl Fablten, Pianoforte, A. Goldstein, Contra Basso, Emil Mahr, Violin, Charles Molé, Flute.



# SOIRÉE MUSICALE,

GIVEN BY

Members of the Faculty.

MRS. CLARA TOURJEE NELSON, Soprano, CHARLES MOLE, Flute, A. GOLDSTEIN, Contra Basso.

EMIL MAHR, Violin,
CARL FAELTEN, Pianoforte.

Accompaniments played by

MADAME DIETRICH-STRONG and SIGNOR A. ROTOLI.

Thursday Evening, October 9, 1890, at 8 o'clock.

#### PROGRAM.

Schubert. . . Introduzione e Rondo brillante,
B minor, for Pianoforte and Violin

ROTOLI. . . .  $\begin{cases} a. \text{ Dost Know?} \\ b. \text{ The Dying Flower.} \end{cases}$ 

DEMERSSEMAN. CONCERTINO, No. 6, F major, for Flute.

Maestoso martial— Canzone Napolitana. Saltarello.

Maas. . . Two Norwegian Songs.

BOTESSINI. . DUO CONCERTANTE,

for Violin and Contra Basso.

Allegro maestoso. Molto cantabile. Finale.

KNABE PIANO used, from the warerooms of E. W. Tyler, 178 Tremont St.

TUESDAY, OCTOBER 14, at 8 P. M. Lecture by Mr. J. WHITE McCAMMON, A. M., on American Authors, their Homes and Haunts. (Illustrated with the Stereopticon).

THURSDAY, OCTOBER 16, at 8 P. M.
Recital given by Mr. Frederick Lincoln, Pianoforte and Leo Schulz, Violoncello

-10.1 Taring the second of the secon

### CONCERT OF CHAMBER-MUSIC.

GIVEN BY

#### NEW ENGLAND CONSERVATORY STRING-QUARTET.

MR. EMIL MAHR, First Violin.

MR. CHARLES McLAUGHLIN, Second Violin.

MR. BENJAMIN CUTTER, Viola.

MR. LEO SCHULZ, Violoncello.

ASSISTED BY

MRS. LOUIS MAAS, Pianoforte.

Thursday Evening, October 36, 1890, at 8 o'clock.

#### PROGRAM.

L. v. BEETHOVEN. TRIO, D major, op. 70, No. 1, for Pianoforte, Violin and 'Cello.

Allegro vivace e con brio. Largo assai ed espressivo. Presto.

ROB. SCHUMANN. QUARTET, A major, op. 41, No. 3, for 2 Violins, Viola and 'Cello.

Andante espressivo—Allegro molto moderato.
Assai agitato—Un poco Adagio—Tempo risoluto.
Adagio molto.
Finale. (Allegro molto vivace.)

HENRY MILLER PIANO.

SATURDAY, NOVEMBER 1, at 1 P. M., Pupils' RECITAL.

MONDAY, NOVEMBER 3, at 8 P. M., PUPIL'S RECITAL.

On account of the Fair of the Beneficent Society on Nov. 6, the regular Soirée will be omitted. See opposite page.

THURSDAY NOVEMBER 6, from to A. M. to to P. M. ANNUAL FAIR AND FLOWES SALE, of the Beneficent Society. At 8 o'clock in the evening, Concert in Sleeper Hall.

#### IN AID OF THE BENEFICENT SOCIETY,

New England Conservatory of Music.

GIVEN BY

### MR. CARL FAELTEN.

WITH THE KIND ASSISTANCE OF

MRS. LOUIS MAAS. MR. EMIL MAHR, and SIGNOR AUGUSTO ROTOLI,

The Beneficent Society of the N. E. C. has one object, viz: to support talented and worthy but poor students, by advancing them the funds, in part, for their musical education. The Society has already lent its helping hand to a number of students in the 7 years of its existence. Annual membership, \$2.00.

Tickets for the Concert, at 50 cents, for sale at Central Office of the Conservatory.

#### PROGRAM.

BEETHOVEN. KREUTZER SONATA, A minor, op. 47,

for pianoforte and violin.

Poco Adagio-Presto. Andante con Variations. Finale—Presto.

MESSRS CARL FAELTEN AND EMIL MAHR.

(a. Angelo.
b. Too young for Love!
c. Cara Briondina. Italian Serenade.

SIGNOR ROTOLL.

FAELT EN. . SCOTCH RHAPSODY, D minor. MR. FAELTEN.

SARASATE. AIR AND GAVOTTE, from Thomas' Mignon. MR. EMIL MAHR.

Brahms. . Three Hungarian Dances, (for four hands.) MRS. MAAS AND MR. FAELTEN.

#### MONDAY EVENING, NOVEMBER 17, AT 8 P. M.

FIRST CONCERT OF A SERIES OF

# 

----AT----

#### UNION HALL, BOYLSTON ST.

-BY THE-

### New England Conservatory Chamber Music Club.

Consisting of the following artists:-

#### Pianoforte, CARL FAELTEN.

First Violin, EMIL MAHR.
Second Violin, CHAS. McLAUGHLIN.
Viola, DANIEL KUNTZ.
'Cello, LEO SCHULZ.
Contra Basso, A. GOLDSTEIN.

Flute, CHARLES MOLÉ. Oboe, OSCAR REINE. Clarinet, E. STRASSER. Bassoon, H. GUENZEL. Horn, A. HACKEBARTH.

Harp, H. SCHUECKER.

The cultivation of Chamber Music is recognized to be one of the most important features of the Musical life of a community, and while great interest and activity have been manifested in the String Quartet, for which Boston has ever maintained an enviable reputation, Chamber Music works calling for wind instruments and the combination of them with strings and pianoforte, have been neglected, and one of the chief objects of the Club referred to below, is the public presentation of such Chamber Music as, on account of its unusual instrumentation, is seldom heard in this country. The Club is composed of teachers of the New England Conservatory of Music.

#### PROGRAM.

Note - Works marked \* are given for the first time in Boston.

\* JOH. SOBECK. . . . . QUINTET, F major.

For Flute, Oboe, Clarinet, Horn and Bassoon.

Quasi Presto.

Adagio Cantabile.

Sherzo, Molto vivace.

Finale.—Allegro molto.

\* CAMILLE ST. SAENS. . . TARANTELLA, C major, op. 6.

For Flute, Clarinet and Pianoforte.

\* LUDWIG THUILLE. . . . SEXTET, B-flat major, op. 6.

For Pianoforte, Flute, Oboe, Horn and Bassoon.

Allegro moderato.

Larghetto.

Gavotte.—Andante quasi Allegretto.

Finale.—Vivace.

#### SECOND CONCERT.

Program for Monday, December 1, at 8 P. M.

WOLFGANG A. MOZART. . QUINTET, A major.

For Clarinet, two Violins, Viola and 'Cello-

L. VAN BEETHOVEN. . . . SONATA, F major.

For Horn and Pianoforte.

\* HEINRICH HOFMANN. . SERENADE, D major.

For Flute, two Violins, Viola, 'Cello and Contra Basso.

The

Knabe Piano,

used at these Concerts,

is furnished by E. W. Tyler,

178 Tremont St., Boston.

4672

#### ANNOUNCEMENT.

The cultivation of Chamber Music is recognized to be one of the most important features of the Musical life of a community, and while great interest and activity have been manifested in the String Quartet, for which Boston has ever maintained an enviable reputation, Chamber Music works calling for wind instruments and the combination of them with strings and pianoforte, have been neglected, and one of the chief objects of the Club referred to below, is the public presentation of such Chamber Music as, on account of its unusual instruments, instalion, is seldom heard in this country.

Your patronage is respectfully solicited.

CARL FAELTEN, PRESIDENT.

A subscription list is now open at the Box Office at Music Hall for a series of

### THREE CHAMBER CONCERTS,

TO BE GIVEN AT

#### UNION HALL,

#### BY THE N. E. C. CHAMBER MUSIC CLUB,

Consisting of the following artists:-

Pianoforte, CARL FAELTEN.

First Violin, EMIL MAHR.

Second Violin, CHAS. McLAUGHLIN.

Viola, BENJAMIN CUTTER.
\*Cello, LEO SCHULZ.

Contra Basso, A. GOLDSTEIN.

Flute, CHARLES MOLÉ.

Oboe, OSCAR REINE.

Clarinet, E. STRASSER, Bassoon, H. GUENZEL.

Horn, A. HAGKEBAKTH.

Harp, H. SCHUECKÉR.

#### PROGRAMS.

18902

NOTE-Works marked \* are given for the first time in Boston.

#### Monday, November 17, at 8 P. M.

\* JOH. SOBECK. . . . . QUINTET, F major.

For Flute, Oboe, Clarinet, Horn and Bassoon.

\*CAMILLE ST. SAENS. . . TARANTELLA, C major, op. 6.

For Pianoforte, Flute and Clarinet

\* LUDWIG THUILLE. . . . SEXTET, B-flat major, op.6.

For Pia oforte, Flute, Oboe, Horn and Bassoon.

#### Monday, December 1, at 8 P.M.

WOLFGANG A. MOZART. . QUINTET, A major.

For Clarinet, two Violins, Viola and 'Cello.

ROBERT SCHUMANN. . . ADAGIO AND ALLEGRO, A-flat major.

For Pianoforte and Horn

\* HEINRICH HOFMANN. . SERENADE, D major.

For Flute, two Violins, Viola, 'Cello and Contra Basso,

#### Monday, December 15, at 8 P.M.

LUDWIG VAN BEETHOVEN. QUINTET, E-flat major, op 16.

For Pianoforte, Oboe, Clarinet, Horn and Bassoon.

\*HECTOR BERLIOZ. . . TRIO DES JEUNES ISMAELITES DE

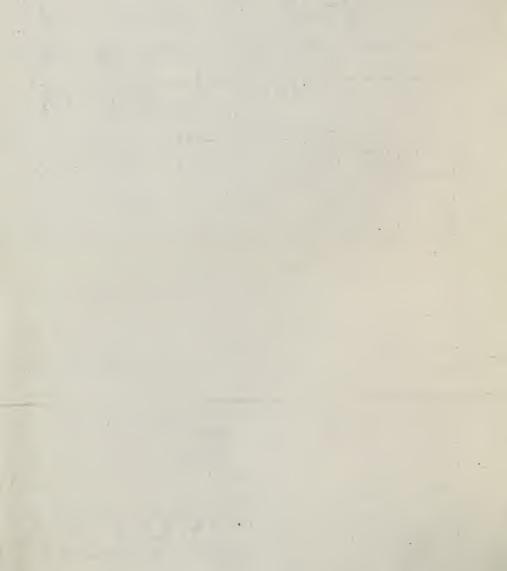
L'ENFANCE DU CHRIST.

For two Flutes and Harp. (Second flute: Mr. G. Heindl.)

\* JOSEPH RHEINBERGER. . NONET, E-flat major.

For Flute, Oboe, Clarinet, Horn, Bassoon, Violin, Viola, 'Cello and Contra Basso

SUBSCRIPTION FOR THE SERIES, TWO DOLLARS.



# /890 MONDAY EVENING, DECEMBER 1, AT 8 P. M.

SECOND CONCERT OF A SERIES OF

# 

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#### UNION HALL, BOYLSTON ST.

BY THE-

### New England Conservatory Chamber Music Club.

Consisting of the following artists:-

#### Pianoforte, CARL FAELTEN.

First Violin, EMIL MAHR.
Second Violin, CHAS. McLAUGHLIN.
Viola, DANIEL KUNTZ.
'Cello, LEO SCHULZ.
Contra Basso, A. GOLDSTEIN.

Flute, CHARLES MOLÉ. Oboe, OSCAR REINE. Clarinet, E. STRASSER. Bassoon, H. GUENZEL. Horn, A. HACKEBARTH.

Harp, H. SCHUECKER.

The cultivation of Chamber Music is recognized to be one of the most important features of the Musical life of a community, and while great interest and activity have been manifested in the String Quartet, for which Boston has ever maintained an enviable reputation, Chamber Music works calling for wind instruments and the combination of them with strings and pianoforte, have been neglected, and one of the chief objects of the Club referred to below, is the public presentation of such Chamber Music as, on account of its unusual instrumentation, is seldom heard in this country. The Club is composed of teachers of the New England Conservatory of Music.

#### PROGRAM.

Note - Works marked \* are given for the first time in Boston.

WOLFGANG A. MOZART. . QUINTET, A major.

For Clarinet, two Violins, Viola and 'Cello.

Allegro.

Larghetto.

Menuetto-Trio I, Trio II.

Allegretto, (thema con Variazioni.)

L. VAN BEETHOVEN. . . . SONATA, F major.

For Horn and Pianoforte.

Allegro moderato.
Un poco Adagio.
Allegro moderato.

\* HEINRICH HOFMANN.

. SERENADE, D major.

For Flute, two Violins, Viola, 'Cello and Contra Basso.

Allegro con moto.

Andante tranquillo.

Allegro vivace.

Allegro vivo, (All' ongarese.)

#### THIRD CONCERT.

Program for Monday, December 17, at 8 P. M.

LUDWIG VAN BEETHOVEN. QUINTET, E-flat major, op. 16.

For Pianoforte, Oboe, Clarinet, Horn and Bassoon.

HECTOR BERLIOZ. . . TRIO DES JEUNES ISMAELITES DE

L'ENFANCE DU CHRIST.

For two Flutes and Harp. (Second flute: Mr. G. Heindl.)

\*JOSEPH RHEINBERGER. . NONET, E-flit major.

For Flute. Oboe, Clarinet, Horn, Bassoon, Violin, Viola, 'Cello and Contra Basso.

The

Knabe Piano,
used at these Concerts,
is furnished by E. W. Tyler,
178 Tremont St., Boston.

A672

### MONDAY EVENING, DECEMBER 15, AT 8 P. M.

THIRD CONCERT OF A SERIES OF

# 

UNION HALL, BOYLSTON ST.

-BY THE-

### New England Conservatory Chamber Music Club.

Consisting of the following artists:-

#### Pianoforte, CARL FAELTEN.

First Violin, EMIL MAHR. Second Violin, CHAS. McLAUGHLIN. Oboe, OSCAR REINE. Viola, DANIEL KUNTZ. 'Cello, LEO SCHULZ. Contra Basso, A. GOLDSTEIN.

Flute, CHARLES MOLÉ. Clarinet, E. STRASSER. Bassoon, H. GUENZEL. Horn, A. HACKEBARTH.

Harp, H. SCHUECKER.

The

Knabe Piano,
used at these Concerts,
is furnished by E. W. Tyler,
178 Tremont St., Boston.

4672

#### TREMONT TEMPLE,

Wednesday Afternoon, February 25, 1891, at 2 o'clock.

#### \*---CONCERT----\*

GIVEN BY THE

### ORCHESTRAL CLASS.

Conducted by MR. EMIL MAHR.

ASSISTED BY

MISS LIZZIE PARRY JAMES, MISS MAUDE WATTS, MISS MAMIE HALE.

Voice, Class '91.

MISS MYRTLE SHELDON, Pianoforte.

MR. F. R. ADAMS, Organ, (B. U. College of Music.)

#### 

#### →\*PROGRAM.\*<

G. F. HANDEL. CONCERTO GROSSO, in G major, for String-Orchestra.

A tempo giusto—Allegro. Adagio—Allegro. Allegro.

Solo—Violins, MISSES PURRINGTON AND TRIPP. Solo—Violoncello, MISS KILBOURN.

Brahms. . . . Duetts, { "Love hath not departed."

MISS LIZZIE PARRY JAMES.

MISS MAMIE E. HALE.

HANDEL. . . . LARGO, for Solo Violin,

Violins, Violas, Pianoforte and Organ.

Solo Violin, MR. W. J. HOWARD.

Pianoforte, MISS MYRTLE SHELDON.

Organ, MR. F. R. ADAMS.

G. HOLLANDER. SPINNING SONG, for String-Orchestra.

C. M. v. Weber. Aria, from opera "Freischütz."

MISS MAUDE WATTS.

J. HAYDN. . . SYMPHONY, in D, (No. 5 Breitkopf & Härtel.)

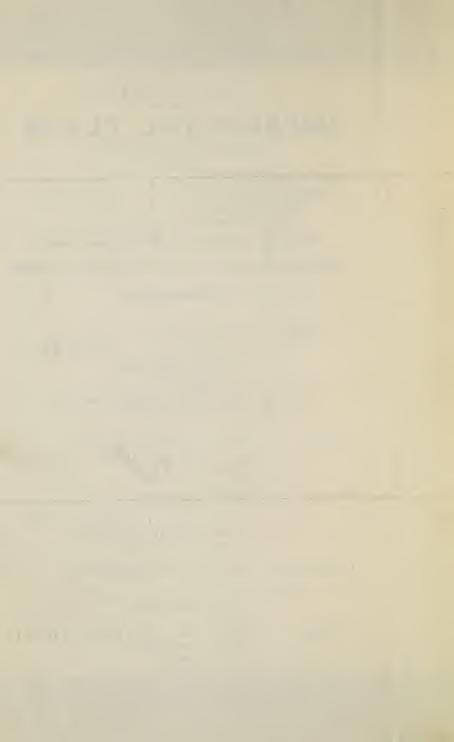
Adagio—Allegro assai.

Largo cantabile.

Menuetto.

Finale.

(The parts of the wind instruments are played on the Organ, from the Orchestral score, by Mr. Adams.)



SLEEPER HALL.

### CONCERT OF CHAMBER-MUSIC.

GIVEN BY

#### N. E. C. STRING-QUARTET.

MR. EMIL MAHR, First Violin.

MR. CHARLES McLAUGHLIN, Second Violin.

MR. DANIEL KUNTZ, Viola.

MR. LEO SCHULZ, Violoncello.

ASSISTED BY

MR. CARLYLE PETERSILEA, Pianoforte.
MR. E. STRASSER, Clarinet.

Thursday Evening, April 9, 1891, at 8 o'clock.

#### →\*PROGRAM.\*<del><</del>

W. A. MOZART. . QUINTET for Clarinet, two Violins, Viola and Cello.

Allegro.

Larghetto.

Menuetto.

Allegretto con variazioni.

P. TSCHAIKOWSKY. ANDANTE CANTABILE. String Quartet. V. HERBERT. . . CANZONETTA.

J. RAFF. . . . TRIO in C minor, op. 102, for
Pianoforte, Violin and Cello.

Rasch (Allegro). Sehr rasch (Allegro molto).

Maessig langsam (Andante).

Rasch bewegt (Allegro con moto).

KNABE PIANO used, from the warerooms of E. W. Tyler, 178 Tremont St.

FRIDAY, APRIL 10, at 8 P. M., Lecture by Mr. F. W. Hale, Subject: Recent valuable inventions in aid of Pianoforte Technique, The Electro Clavier.

SATURDAY, APRIL 11, at 1 P. M., Pupils' RECITAL.

MONDAY, APRIL 13, at 8 P. M., Pupils' RECITAL.

THURSDAY, APRIL 16, at 8 P. M., Soirée Musicale, Duos for two Pianofortes, Mrs. Louis Mass and Mr. Carl Faelten



#### TREMONT TEMPLE,

Wednesday Afternoon Kebruary 25, 1891, at 2 o'clock.

#### \*---CONCERT----\*

GIVEN BY THE

### ORCHESTRAL CLASS.

Conducted by MR. EMIL MAHR.

ASSISTED BY

MISS LIZZIE PARRY JAMES,
MISS MAUDE WATTS,
MISS MAMIE HALE.

Voice, Class '91.

MISS MYRTLE SHELDON, Pianoforte.

MR. F. R. ADAMS, Organ, (B. U. College of Music.)

#### ORCHESTRA.

#### VIOLINS.

Miss Beatrice Atkins Miss Rose Garrity. Miss Gertrude Tripp.

Master Frank Kennedy.

Miss Flora Goldsmith. Master E. B. Terhune.

Miss Edna Higley. Master Willy Traupe. Miss Florence Hildreth. Master Albert Wier.

Miss Janie Hoyle.

Mr. Louis Chase.

Miss Adele Jones. Mr. J. W. Howard.

Miss Florence Purrington.

#### VIOLAS.

Miss Grace Chafee. Miss Lillie Moulton.

Miss Edna Rush. Miss Rosa Ward.

#### 'CELLOS.

Miss Henrietta Kilbourn. Miss Ida Mead.

Miss Jos. Gillan.

#### DOUBLE BASSES.

Mr. G. F. Densmore. Mr. W. H. Paige.

#### ADDITIONAL VIOLINS. (in Largo by Handel.)

Master C. Winthrop Blood. Miss Blanche Blaisdell. Miss Edith Cullis. Miss Minnie Johnson.

Mr. John H. Guest. Miss Anna Broaddus. Miss Bessie Howard Miss Anna Shaffner.

#### →\*PROGRAM.\*<

G. F. HANDEL. CONCERTO GROSSO, in G major, for String-Orchestra.

A tempo giusto—Allegro. Adagio—Allegro. Allegro.

Solo-Violins, MISSES PURRINGTON AND TRIPP. Solo-Violoncello, MISS KILBOURN.

HANDEL. . . . LARGO, for Solo Violin,

Violins, Violas, Pianoforte and Organ.

Solo Violin, MR. W. J. HOWARD.

Pianoforte, MISS MYRTLE SHELDON.

Organ, MR. F. R. ADAMS.

G. HOLLANDER. SPINNING SONG, for String-Orchestra.

C. M. v. Weber. Aria, from opera "Freischütz."

MISS MAUDE WATTS.

J. HAYDN. . . SYMPHONY, in D, (No. 5 Breitkopf & Härtel.)

Adagio—Allegro assai.

Largo cantabile.

Menuetto.

Finale.

(The parts of the wind instruments are played on the Organ, from the Orchestral score, by Mr. Adams.)

The instruction in Violin and other orchestral instruments is given by the following corps of teachers:

Emil Mahr, Benjamin Cutter, Herman Hartmann, Daniel Kuntz, Violin and Viola; Leo Schulz, Violoncello; E. Goldstein, Double Bass; Charles Molé, Flute; E. Strasser, Clarinet; H. Günzel, Bassoon; H. Hackebath and L. Lippold, French Horn; Joseph Claus, Flute, Cornet, etc; Heinrich Schuecker, Harp. Competent instructors will be provided for other instruments.

The String Orchestral Class of the New England Conservatory was inaugurated last Fall and is under the leadership of Mr. Emil Mahr. The class meets twice a week, viz: once for regular rehearsal on Tuesday afternoon, from four to six, and once for separate practice of the single parts, for which the instructors are as follows: first Violins, Mr. Emil Mahr; second Violins, Mr. Herman Hartmann; Violas, Mr. Benjamin Cutter; 'Celli, Mr. Leo Schulz.

The instruction in the Orchestral Class is free to all students of the department of Orchestral Instruments of the Conservatory.

Pupils in the classes for Wind Instruments will be added as soon as the group of these instruments is completely represented.

Besides the Orchestral Rehearsals, students enjoy the following advantages free of charge:

Monday evening at 8 o'clock, Recital by Advanced Pupils.

Thursday evening at 8 o'clock, Soirée Musicale, the program of which is usually presented by members of the Faculty.

Monday and Thursday at 3 P. M., Lectures by Mr. Elson.

Wednesday at 2 P. M., Analysis by Mr. Petersilea.

Saturday at 1 P. M., Pupils' Recital, open to all grades.

For Calendar containing general information regarding tuition, etc., apply to the New England Conservatory, Franklin Square.

CARL FAELTEN, Acting Director.

SLEEPER HALL.

# PUPILS' RECITAL,

---ON----

Monday Evening, May 4, 1891, at 8 o'clock.

#### →\*PROGRAM.\*~

MOZART. . . ALLEGRO, from Pianoforte Concerto C minor with Cadenza by Hummel.

MISS RUSSELL MCMURPHY.

Adam-Best. . Marche religieuse, for Organ. MISS MARY L. SEARS.

LISZT. . . VALSE CAPRICE, A-flat.
RUBINSTEIN. . BARCAROLLE, F minor.
MCDOWELL . WITCHES DANCE, B minor.
MISS LAURA W. HAWKINS.

BEMBERG. . . Hindoo Song. Songs for Soprano.

GODARD. . . "On Board." songs for Soprano.

MISS MABEL VELLA.

BEETHOVEN. . Allegro con brio, from Pianoforte Concerto in B-flat major, with Cadenza by Reinecke.

MISS LUCY DEAN.

KNABE PIANO used, from the warerooms of E. W. Tyler, 178 Tremont \$1.

WEDNESDAY, MAY 6, at 2 P. M., Third Lecture on "The History of the Organ," by Mr. MICHELL.

THURSDAY, MAY 7, at 8 P. M., FACULTY CONCERT. Sonata for Pianoforte and Viola by Rheinberger, and Miscellanous Solos for Pianoforte, Violin and Organ.

MADAME DIETRICH-STRONG, MR. BENJAMIN CUTTER and MR. GEO. E. WHITING.

SATURDAY, MAY 9, at 1 P. M., Pupils' RECITAL.

MONDAY, MAY 11, at 2 P. M., Pupils' RECITAL.



SLEEPER HALL.

# SOIRÉE MUSICALE.

GIVEN BY

MADAME A. DIETRICH-STRONG, Pianoforte; MR. B. CUTTER, Viola;

ASSISTED BY

MR. GEO. E. WHITING, Organ.

~>~>~>~>~>~>~>~>~>~>~>

Thursday Evening, May 7, 1891, at 8 o'clock.

#### PROGRAM.

R. SCHUMANN. . FAIRY PICTURES, op. 113,

for Pianoforte and Viola.

Not rapidly.

In a lively manner.

Rapidly.

Slowly, with melancholy expression.

J. S. BACH. . . FANTASIA AND FUGUE in G minor. G. E. WHITING. . FUNERAL MARCH. CANNALIS FINALE.

N. J. LEMMENS. . FANFARE; CANTABILE; FINALE.

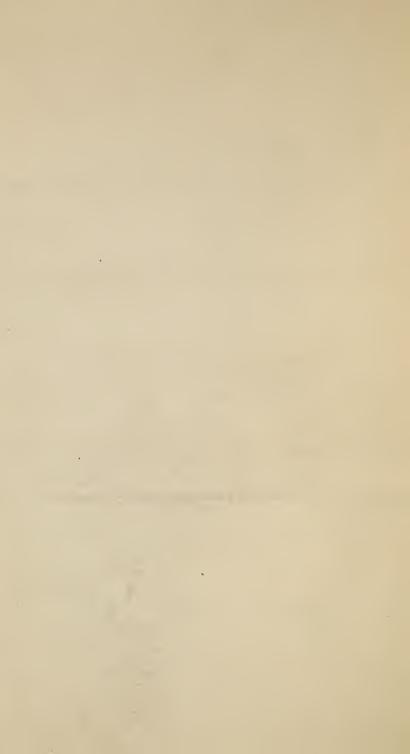
A. RUBINSTEIN. . SONATA, op. 49, for Pianoforte and Viola. Allegro appassionato. Andante.

Allegro non troppo. Allegro con fuoco.

KNABE PIANO used, from the warerooms of E. W. Tyler, 178 Tremont St.

SATURDAY MAY 9, at 1 P. M., Pupils' RECITAL.

MONDAY, MAY 11, at 8 P. M., Pupils' RECITAL.



# PUPILS' RECITAL.

---ON----

Monday Evening, May 18, 1891, at 8 o'clock.

#### →\*PROGRHM.\*←

GUILMANT. . MARCHE RELIGIEUSE, Organ.
MR. FRANK CARR, (B. U.)

Van Eyken. . Sonata in D minor, Organ.

Adagio—Allegro con brio.

MRS. CORA C. MORSE.

Mendelssohn. Variations Sérieuses, op. 54, Pianoforte.

MERKEL. . SONATA in G minor, two movements,
Organ.

MR. G. P. WILLIAMSON.

MR. G. P. WILLIAMSON.
(Candidate for Graduation.)

Wagner-Adams. March from "Tannhäuser," Organ. mr. Frank adams. (B. U.)

MEYERBEER. . ROMANZA from "Roberto il Diavolo,"
"Vanne, vanne."

MISS EMILY ELLIS. (Candidate for Graduation.)

MENDELSSOHN. SONATA in C minor, Organ.
MISS MAMIE LORISH.

BATISTE. . . OFFERTOIRE ON A THEME by Beethoven,
Organ.

MR. WALTER E. FRAIL.
(Candidate for Graduation.)

KNABE PIANO used, from the warerooms of E. W. Tyler, 178 Tremont St.

WEDNESDAY, MAY 20, at 2 P. M., Lecture by Mr. F. W. Hale, on "Modern Methods of Pianoforte Practice.

THURSDAY, MAY 21, at 8 P. M., Pianoforte Recital by Miss Estelle T.
Andrews, assisted by Miss Nellie V. Parker, Soprano.

SATURDAY, MAY 23. at 1 P. M., Pupils' RECITAL.

MONDAY, MAY 23, at 8 P. M., Pupils' RECITAL.

Exhibition of the work by Pupils of the Art Department, in the Conservatory Parlors.



#### PIANOFORTE RECITAL

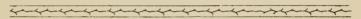
GIVEN BY

### MISS ESTELLE T. ANDREWS,

ASSISTED BY

MAS CARRIE CARPER MILLS, Contralto, SIG. AUGUSTO ROTOLI, Accompanist.

Thursday Evening, May 21, 1891, at 8 o'clock.



#### PROGRAM.

J. S. Bach. . . Overture from 22d Cantata, D major, transcribed by Saint-Saens.

F. Mendelssohn. Variations serieuses, D minor, op. 54.

C. SAINT-SAENS. . ARIA for Contralto,
"My heart at thy sweet voice."

Fr. Chopin. . . Allegro maestoso from Sonata,
B minor, op. 58.

A. RUBINSTEIN. (POLONAISE, E-flat from Le Bal. KAMMENOI OSTROW, F sharp. VALSE CAPRICE, E-flat.

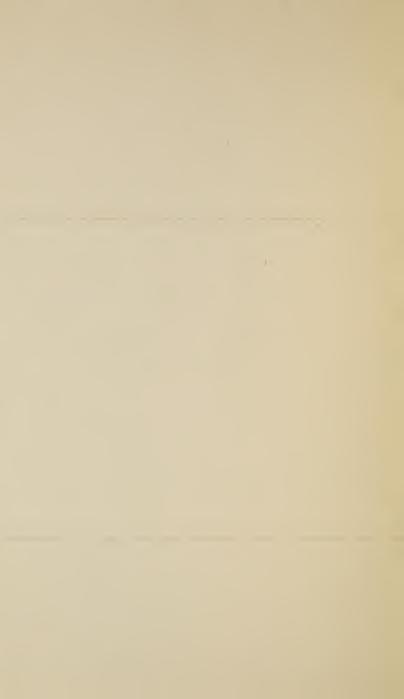
KNABE PIANO used, from the warerooms of E. W. Tyler, 178 Tremont St.

SATURDAY, MAY 23, at 1 P. M., Pupils' Recital.

MONDAY, MAY 23, at 8 P. M., Pupils' RECITAL.

No Soiree Musicale will be given in Sleeper Hall, Thursday, May 28. On that evening Mr. Henry M. Dunham assisted by Mr. Wm. H. Dunham, will give a Recital of Organ and Vocal music at Ruggle's Street Church. The students of the N. E. C. may secure tickets free of charge on application at the office of the Business Manager.

Exhibition of the work by Pupils of the Art Department, in the Conservatory Parlors.



# PUPILS' RECITAL.

---ON-----

Monday Evening, May 25, 1891, at 8 o'clock.

#### VIOLINS OF THE ORCHESTRAL CLASS.

Misses Atkins, Blaisdell, Clark, Emery, Garrity, Goldsmith, Higley, Hildreth, Jones, Johnson, Lennox, Meachum, Moulton, Purrington, Rush, Tripp and H. Ward. Masters Kennedy, Terhune, Traupe and Wier. Messrs. Dobbins, Chase, Howard, Ikeler, Merritt and Payne.

#### →#PROGRAM.\*←

MOZART. . . SONATA in C, Piano and Violin.

Allegro vivace—Andante sostenuto—Rondo Allegro.

MASTERS WILLIE STRONG and WILLIE TRAUPE.

MATTEI. . . Song. "Dear Heart."

MISS GERTRUDE HUTTON.

(Candidate for Graduation.)

GODARD. . . CONCERTO ROMANTIQUE, for Violin.

Allegro moderato—Adagio non troppo.

Canzonetta-Allegro molto.

MR. W. J. HOWARD.

(Candidate for Graduation.)

ERSFELD. . . SCHUMMERLIED. LANGER. . . GROSSMUTTERCHEN.

Two Violins with Piano accompaniment.

MISSES ADELE JONES and EDNA RUSH.

SCHUBERT. . IMPROMPTU, op. 90, No. 4. Pianoforte.

MISS NELLIE HALE.

MENDELSSOHN. CONCERTO, for Violin, 2d and 3d movements.

Andante—Allegretto non troppo. Allegro molto vivace.

MISS FLORENCE PURRINGTON.

(Candidate for Graduation.)

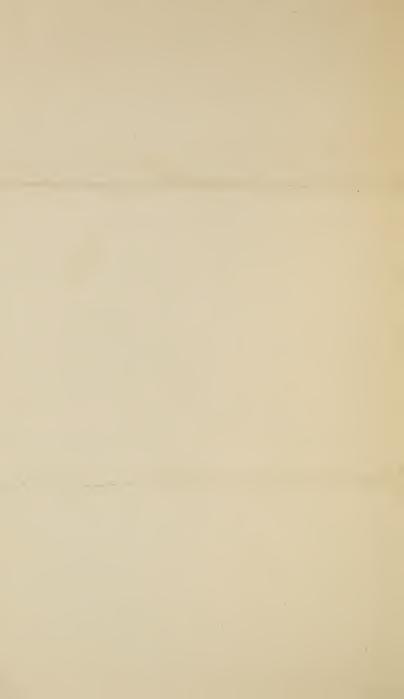
GOUNOD. . . MEDITATION on Bach's, 1st Prelude,

Violins, Piano and Organ.

BOHM. . . PERPETUUM MOBILE,

Violins with Pianoforte accompaniment.

The Violins of the Orchestral Class, assisted by MISS MARY CHANDLER and MR. FRANK ADAMS.



# PUPILS' RECITAL.

---on----

Monday Evening, June 1, 1891, at 8 o'clock.

#### →\*PROGRHM.\*←

BEETHOVEN. . CONCERTO in C minor, Pianoforte.

Allegro maestoso—Largo—Rondo, Allegretto.

MR. FREDERICK BAKER.

VIEUXTEMPS. . ROMANZA, for Violin.

MISS LUCY STICKNEY.

GRIEG. . . Lyric Pieces, for Pianoforte.

a. Butterfly, b. Melody, c. Cradle Song,d. Love Poem, e. Message of Spring.

MISS NELLE HALE.

SITT. . . . CONCERTO in A minor, op. 28, Violin.

Allegro ma non troppo-Andante sostenuto-

Allegro moderato.

MR. FREDERICK W. LESTER.

WEBER. . . . Concerto in C major, Two movements,

Pianoforte.

Adagio—Finale, Presto. MISS SUE TERRELL,

KNABE PIANO used, from the warerooms of E. W. Tyler, 178 Tremont St.

THURSDAY, JUNE 4, at 8 P. M., FACULTY CONCERT. Mrs. Louis Mass, Pianoforte, Mr. Leo Schulz, 'Cello, assisted by Messrs. Augusto Rotoli, Tenor, and Emil Mahr, Violin.

SATURDAY, JUNE 6, at 1 P. M., Pupils' RECITAL.

MONDAY, JUNE 8, at 8 P. M., Pupils' RECITAL.



# Soirée Musicale,

GIVEN BY

MRS. LOUIS MAAS, Pianoforte, and MR. LEO SCHULZ, Violoncello.

ASSISTED BY

SIGNOR AUGUSTO ROTOLI, Tenor, and MR. EMIL MAHR, Violin.

Thursday Evening, June 4, 1891, at 8 o'clock.

#### →\*PROGRHM,\*~

Julius Klengel. . Sonata for Pianoforte and Violoncello, B minor.

Allegro. Scherzo.

Andante.

Finale.

L. VAN BEETHOVEN. ADELAIDE. Song for Tenor.

GEO. GOLTERMANN. ADAGIO, E major.

DAVID POPPER. . . MAZURKA, D major.

N. W. Gade. . . . Novelets for Pianoforte, Violin and Violoncello.

Allegro vivace.

Poco Adagio.

Moderato scherzundo.
Adagio—Finale Allegro.

H. MILLER PIANO used

SATURDAY, JUNE 6, at 1 P. M., Pupils' RECITAL.

MONDAY, JUNE 8, at 8 P. M., Pupils' RECITAL.



SLEEPER HALL.

# PUPILS' RECITAL.

---ON----

Monday Evening, June 8, 1891, at 8 o'clock.

#### → \*\*PROGRAM.\* ~

MOZART. . . SONATA in D major, for Piano and Violin.

Allegro con spirito—Andante cantabile—Allegretto.

MASTERS WILLIE STRONG AND FRANK KENNEDY.

ROTOLI. . . SONG. Our King.

MR. CLARENCE A. WILSON.

Chopin. . . Ballade in G minor, op. 22, Pianoforte MISS MARY CHANDLER.

CHOPIN. . . NOCTURNE in D-flat, op. 27, No. 2. SCHERZO in C-sharp minor, op. 39. Pianoforte.

MISS ALICE GREER.

COWEN. . . Snowflakes. DE KOVEN. . A Winter Lullaby. Songs.

MOZART. . . ALLEGRO, first movement of Pianoforte.

CONCERTO in D major, Cadenza by Linder.

MISS MAMIE LORISH.

KNABE PIANO used, from the warerooms of E. W. Tyler 178 Tremont St.

THURSDAY, JUNE 11, at 8 P. M., Concert of Chamber Music given by the N. E. Conservatory String Quartet, assisted by Mr. Carl Fablten.

Program: Beethoven, Quartet for Strings, G major; Schumann, Quintet for Pianoforte and Strings, E flat.

SATURDAY, JUNE 13, at 1 P. M. Pupils' Recital.

MONDAY, JUNE 15, at 8 P. M., Pupils' RECITAL.



### CONCERT OF CHAMBER MUSIC.

### N. E. C. STRING QUARTET.

MR. EMIL MAHR, First Violin. MR. CHARLES McLAUGHLIN, Second Violin. MR. DANIEL KUNTZ, Viola. MR. LEO SCHULTZ, Violoncello.

ACCICTED DV

MR. CARL FAELTEN, Pianoforte. Thursday Evening, June 11, 1891, at 8 o'clock.

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#### PROGRAM.

L. v. BEETHOVEN. QUARTET op. 18 in G major, for two Violins, Viola and Cello.

Allegro.

Adagio cantabile. Scherzo Allegro. Allegro molto quasi-Presto.

OUINTET op. 44, in E-flat, for Rob't. Schumann. Pianoforte, two Violins, Viola and Cello. Allegro brillante. In modo d'una Marcia. Scherzo molto vivace. Allegro ma non troppo.

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MONDAY, JUNE 15, at 8 P. M., Pupils' Recital.

TUESDAY, JUNE 16, at 7.45 P. M, Public Competition of Vocal Pupils for THE CHARLES HAYDEN PRIZE MEDAL.

WEDNESDAY, JUNE 17, at 2 P M., Public Exhibition of Solfeggio Class.

THURSDAY, JUNE 18, at 7.45 P. M., Public Competition of Pianoforte Pupils for the Turner Prize Medal.

